



FOR IMMEDIATE RELEASE  
APRIL 9, 2020

**Media Contact:** Gabriella Vangeli  
Email: [gabriella@musegroupmarketing.com](mailto:gabriella@musegroupmarketing.com)  
Phone: (530) 263-5414

### **Maestro Laura Jackson Continues Legacy With The Reno Phil Orchestra**

Reno, Nev. (April XX, 2020)-- Music director and conductor, Laura Jackson, has renewed her contract with the Reno Phil Orchestra through the year 2025. She will begin her 12<sup>th</sup> season with the organization this fall. Jackson is known for her artistry, leadership, and creative community engagement.

“I am deeply honored to continue serving this very special community as music director of the Reno Phil. As disruptive and terrible as it is, the COVID-19 crisis has taught us all that community is vital to our safety, health, and happiness,” said Jackson. “There is so much uncertainty right now, however, I know that the arts will play an essential role in bringing us back together and helping us process this experience.”

Jackson will continue to work closely with the Reno Phil’s staff and board to sustain and grow the organization in a rapidly changing environment.

“On behalf of the Reno Phil Board of Trustees, I am thrilled that Laura Jackson will continue to bring joy to our community with our amazing orchestra,” said Angela White, Board Chair. “She is an incredible talent and our organization and community are very fortunate to have her.”

“Laura’s vibrant performances and passion for innovative projects have built the Phil’s place in the hearts of Northern Nevadans while also raising the institution to new heights in national visibility,” said Tim Young, CEO. “That is why it’s so special to have Laura Jackson as a big part of our community!”

In addition to concerts with the Reno Phil, Ms. Jackson guest conducts nationally and internationally. She has performed with the symphonies of Alabama, Atlanta, Baltimore, Berkeley, Charlottesville, Detroit, Hartford, Hawaii, Orlando, the Philippines, Phoenix,



Richmond, San Antonio, Toledo, Toronto, Windsor, and Winnipeg in addition to concerts with the Philly POPS and L'Orchestre symphonique de Bretagne in France.

“It will be a privilege to lead the Reno Phil in concerts that can once again embrace this community in the joyful sounds of music,” said Jackson. “When that day comes, we will all celebrate the perseverance of the human spirit that brings us hope and binds us together.”

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#### **About Laura Jackson**

*Ms. Jackson spent her early childhood in Virginia and Pennsylvania before moving at age 11 to Plattsburgh, NY, where she grew up. She fell in love with the violin in public school, later attending the University of North Carolina School for the Arts to finish high school. She pursued an undergraduate degree at Indiana University where she studied both violin and conducting before moving to Boston in 1990 to freelance as a violinist and teach at Phillips Exeter Academy in New Hampshire. Jackson served as the first female assistant conductor of the Atlanta Symphony Orchestra from 2004-2007. Prior to her appointment in Atlanta, she studied conducting at the University of Michigan and spent summers as the Seiji Ozawa Conducting Fellow at the Boston Symphony Orchestra's Tanglewood Music Center in 2002 and 2003.*

[www.laurajackson.net](http://www.laurajackson.net)

#### **About Reno Phil**

*The Reno Phil is northern Nevada's largest performing arts organization. Celebrating its 51st year, the orchestra, led by Music Director Laura Jackson, is composed of more than 80 professional musicians who perform more than 30 concerts annually throughout the Reno-Tahoe region. Musicians of the professional orchestra, youth orchestras, various ensembles and education programs offer more than 60 performances each year, playing to more than 50,000 people. To learn more about the Reno Phil and its events, and to discover all that the Reno Phil offers, [visit RenoPhil.com](http://visitRenoPhil.com).*