



## Youth Symphony Orchestra (YSO) / Youth Concert Orchestra (YCO) Audition Excerpt Packet BASSOON

### 1. Scales

Tempo: YCO ♩ = 96 or YSO ♩ = 120

- 1) 2 or 3 octave Bb chromatic
- 2) 2-octave A major

### 2. Solo

Play a 1-minute excerpt of a solo of your choice. Please stop when asked by the judges.

### 3. Excerpts

**YCO & YSO:** Dukas *The Sorcerer's Apprentice*

**YCO & YSO:** Beethoven *Symphony No. 1, mvt 1*

**YSO Only:** Haydn *Symphony No. 88, mvt. 4*

#### General Preparation and Audition Tips

- Arrive 30 minutes prior to your audition time to warm up. Allow time for parking and finding the location.
- Make sure your instrument is in tune. Ask a parent volunteer at the audition if you need help.
- You will be escorted from the warm up room to your audition at the designated timeslot.
- Auditions are blind. You will not be able to see or hear the judges, and you should not speak to them.
- Enter the room without saying anything and play straight through in this order
  1. Scales and arpeggio
  2. Solo
  3. Excerpts
  4. Collect your music and leave the room without speaking
- Practice slowly and carefully. Slow and accurate with beautiful tone will score higher than fast and sloppy.
- Study key signatures, rhythms, articulations and accidentals carefully.
- Work on your audition materials with your private or school music teacher.
- *Listen to recordings of the works that you are playing on our audition.*
- Contact Virginia Bowman at 775-323-6393 ext. 106 or [vbowman@renophil.com](mailto:vbowman@renophil.com) with any further questions.

YCO & YSO

Paul Dukas  
The Sorcerer's Apprentice

7 *vif* **Soli**  
Bour à 2  
*mf*

*poco cresc.*

8

Detailed description: This block contains the musical notation for measures 7 and 8 of 'The Sorcerer's Apprentice'. Measure 7 is marked 'vif' and 'Soli', with a tempo of 'Bour à 2' and a dynamic of 'mf'. Measure 8 is marked 'poco cresc.'. The notation is in bass clef with a key signature of two flats and a 3/4 time signature.

YCO & YSO

Ludwig van Beethoven  
Symphony No. 1 in C Major, Op. 21  
Fagott I

Adagio molto  $\text{♩} = 88$

*sp* *sp* *cresc.* *f* *p* *ten. ten.* *f f f*

Allegro con brio  $\text{♩} = 112$

9 *p cresc.* *f f f f* *p* *p* *sf*

26 *sf* *sf* *ff* *sf*

38 *sf* *cre - - scen - - do* *ff*

16 **A**

Detailed description: This block contains the musical notation for measures 1 through 16 of the first movement of Beethoven's Symphony No. 1 in C Major, Op. 21, for the first Bassoon (Fagott I). The score is divided into two sections: 'Adagio molto' (measures 1-9) and 'Allegro con brio' (measures 10-16). The tempo for the first section is 88 beats per minute, and for the second section, it is 112 beats per minute. The notation is in bass clef with a key signature of one flat and a 3/4 time signature. Dynamics include *sp*, *cresc.*, *f*, *p*, *sf*, and *ff*. There are also markings for 'ten.' (tension) and a first ending bracket labeled 'A' at the end of measure 16.

# YSO Only Haydn Symphony #88 mvt. 4

**FINALE.**  
Allegro con spirito.

The musical score is written for a single instrument in bass clef, 2/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a first ending bracket and a forte (*f*) dynamic. The third staff includes *sf*, *ff*, and *p dot.* dynamics. The fourth staff ends with a first ending bracket and a *pp* dynamic.