



Youth Symphony Orchestra (YSO) / Youth Concert Orchestra (YCO) Audition Excerpt Packet BASSOON

1. Scales

Tempo: YCO ♩ = 96 or YSO ♩ = 120

- 1) 3-octave Bb chromatic
- 2) 2-octave A major
- 3) 2-octave F melodic minor

2. Solo

Play a 1-minute excerpt of a solo of your choice. Please stop when asked by the judges.

3. Excerpts

YCO & YSO: Tchaikovsky *Symphony No. 4*

YCO & YSO: Berlioz *Symphonie Fantastique*

YSO Only: Mozart *Marriage of Figaro Overture*

General Preparation and Audition Tips

- Arrive 30 minutes prior to your audition time to warm up. Allow time for parking and finding the location.
- Make sure your instrument is in tune. Ask a parent volunteer at the audition if you need help.
- You will be escorted from the warm up room to your audition at the designated timeslot.
- Auditions are blind. You will not be able to see or hear the judges, and you should not speak to them.
- Enter the room without saying anything and play straight through in this order
 1. Scales and arpeggio
 2. Solo
 3. Excerpts
 4. Collect your music and leave the room without speaking
- Practice slowly and carefully. Slow and accurate with beautiful tone will score higher than fast and sloppy.
- Study key signatures, rhythms, articulations and accidentals carefully.
- Work on your audition materials with your private or school music teacher.
- *Listen to recordings of the works that you are playing on our audition.*
- Contact Virginia Bowman at 775-323-6393 ext. 106 or vbowman@renophil.com with any further questions.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 1

142 **D**
ff f

155
ff

169
f mf

183 dim. p rit. Tempo I (Viol. I)

206 p

216 mf sf

229 sf p

252 p mf p

268 Solo pp

280 espress.

288 Solo pp morendo

Fagotti I e III.

I. *p* *Soli. a 2.* *mf* *cresc.* *f*

51 *ff* *f*

52 *a* *Soli.*

53

54 *f* *f* *p*

55 *f*

56 *f* *p* *mf* *a 2.*

cresc. *f* *ff* *ff*

Detailed description: This page of a musical score is for the Bassoon I and III parts of the first movement of Berlioz's 'Symphonie Fantastique'. It contains measures 51 through 56. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into two systems. The first system starts with measure 51, marked 'Soli. a 2.' and 'mf', with dynamics increasing through 'cresc.' and 'f'. Measure 52 is marked 'Soli.' and 'a'. The second system contains measures 53, 54, 55, and 56. Measure 54 has a '2' above it, and measure 56 has a '6' above it. The dynamics fluctuate, including 'ff', 'f', and 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

