



**Orchestra Camera Director  
Reno Philharmonic Association  
Reno, Nevada**

**Organization:** The Reno Philharmonic Association is in its 52nd season of serving the greater Reno-Tahoe region. A per-service orchestra, the RPA is the largest performing arts organization in northern Nevada. The orchestra performs a season of six classical concert pairs, two Young People's Concert sets, the Spirit of the Season and several summer pops and fundraising concerts. The Association also supports four youth orchestras and several educational and engagement programs including Discover Music and RPA Kids (RPAK). In 2020 in response to the COVID-19 Pandemic, the RPA began recording and streaming concerts using several PTZ cameras installed at the Pioneer Center. The RPA will continue to stream concerts in the 21-22 season in addition to welcoming back live audiences.

**Duties:** The Orchestra Camera Operator is responsible for demonstrating the story of the music through multiple camera angles, including close-ups of musicians, sections, and orchestral wide shots. The Camera Operator is expected to study the musical scores of each program before rehearsals bringing to rehearsals a general knowledge of the important melodies and musical moments. The Camera Operator will work with the Camera Director to set camera angles and practice calling camera shots during rehearsals. The Camera Director must attend all orchestra rehearsals and performances, and is responsible for calling live camera shots for live-streamed and recorded productions. The Camera Operator must understand the technology and cameras used in production, maintain an excellent relationship with the technical crew, and be responsive to feedback and constructive criticism. The Camera Director reports to the Operations Manager.

**Qualifications:**

- Ability to read a musical score
- Creative and critical thinking skills
- Ability to learn and embrace new technology
- Minimum 2 years of orchestra, theater stage, and/or film experience.
- Effective interpersonal problem solving.
- Ability to effectively communicate with others through written and spoken word.
- Best candidate will be a team player, able to respond to changes and the pressure of inflexible deadlines.
- Ability to work evenings and weekends.
- Ability to work collaboratively as a part of a team

**Compensation:** \$100 per orchestra service (rehearsals and performances)

**Application:** Please send letter of application, resume, and references by September 1, 2021 to:

Virginia Evans; RE: Orchestra Camera Director Open Position

Reno Philharmonic

925 Riverside Dr., Suite 3

Reno, NV 89503

or by e-mail to [vevans@renophil.com](mailto:vevans@renophil.com)