Youth Symphony Orchestra (YSO) / Youth Concert Orchestra (YCO)
Audition Excerpt Packet
CLARINET

1. Scale
   Tempo: YCO = 96 YSO =120
   • Chromatic 2 or 3 octave scale in triplets. Tongue up, slur down starting from your lowest good note
   • 2 octave concert Bb scale and arpeggio

2. Solo
   Play a 1-minute excerpt of a solo of your choice. Please stop when asked by the judges.

3. Excerpts
   YCO & YSO: Tchaikovsky Symphony No.5 mvt. 1
   YCO & YSO: Rimsky-Korsakov Scheherazade, mvt. 3
   YSO Only: Mendelssohn Symphony No. 3, mvt. 2

General Preparation and Audition Tips
• Arrive 30 minutes prior to your audition time to warm up. Allow time for parking and finding the location.
• Make sure your instrument is in tune. Ask a parent volunteer at the audition if you need help.
• You will be escorted from the warm up room to your audition at the designated timeslot.
• Auditions are blind. You will not be able to see or hear the judges, and you should not speak to them.
• Enter the room without saying anything and play straight through in this order
  1. Scales and arpeggio
  2. Solo
  3. Excerpts
  4. Collect your music and leave the room without speaking
• Practice slowly and carefully. Slow and accurate with beautiful tone will score higher than fast and sloppy.
• Study key signatures, rhythms, articulations and accidentals carefully.
• Work on your audition materials with your private or school music teacher.
• Listen to recordings of the works that you are playing on our audition.
• Contact Virginia Bowman at 775-323-6393 ext. 106 or vbowman@renophil.com with any further questions.
Tchaikovsky - Symphony No. 5

Excerpt 1 - Movement I: mm. 1-37
Clarinet 1 in A

Note: If you do not have access to an A Clarinet, you may perform this excerpt as written on B-flat clarinet. You do not have to transpose the excerpt.
Rimsky-Korsakov: Scheherazade

Movement III: 1 measure after [D] to [E]
Clarinet 1 in B-flat

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\begin{align*}
\text{Solo, grazioso} & \\
\text{pppp} & \\
\text{poco pi\`u forte} & \\
\end{align*}
\]
Excerpt 1 - Movement II: Pickup to mm. 9-67
Clarinet 1 in B-flat