



Youth Symphony Orchestra (YSO) / Youth Concert Orchestra (YCO) Audition Excerpt Packet CLARINET

1. Scale

Tempo: YCO ♩ = 96 YSO ♩ = 120

- Chromatic 2 or 3 octave scale in triplets. Tongue up, slur down starting from your lowest good note
- 2 octave concert Bb scale and arpeggio

2. Solo

Play a 1-minute excerpt of a solo of your choice. Please stop when asked by the judges.

3. Excerpts

YCO & YSO: Brahms *Symphony No.4* mvt. 2

YCO & YSO: Brahms *Symphony No.3* mvt. 1

YCO & YSO: Beethoven *Symphony No. 6*, mvt. 2

YSO Only: Etude # 26

General Preparation and Audition Tips

- Arrive 30 minutes prior to your audition time to warm up. Allow time for parking and finding the location.
- Make sure your instrument is in tune. Ask a parent volunteer at the audition if you need help.
- You will be escorted from the warm up room to your audition at the designated timeslot.
- Auditions are blind. You will not be able to see or hear the judges, and you should not speak to them.
- Enter the room without saying anything and play straight through in this order
 1. Scales and arpeggio
 2. Solo
 3. Excerpts
 4. Collect your music and leave the room without speaking
- Practice slowly and carefully. Slow and accurate with beautiful tone will score higher than fast and sloppy.
- Study key signatures, rhythms, articulations and accidentals carefully.
- Work on your audition materials with your private or school music teacher.
- *Listen to recordings of the works that you are playing on our audition.*
- Contact Virginia Bowman at 775-323-6393 ext. 106 or vbowman@renophil.com with any further questions.

2. Brahms: Symphony No. 4 (second movement: m. 4 – 2 before [A])

in A $\text{♩} = 65$
Andante moderato II

Hr. III. IV Ob. *pp sempre e legato*

1

3) BRAHMS

Symphony No. 3

a) 1st movement: m. 36 to m. 46

$\text{♩} = 150$
($\text{♩} = 50$)

31 *in A* *mezza voce*
p grazioso

38 *pp* *p*

42 *pp* *p* **C**

46

Detailed description: This is a musical score for the first movement of Brahms' Symphony No. 3, covering measures 31 to 46. The score is written for a single melodic line in treble clef. It begins at measure 31 with a key signature of two sharps (D major) and a 2/4 time signature. The tempo and dynamics are marked as *mezza voce* and *p grazioso*. The music features a series of eighth and sixteenth notes, often beamed together. Measure 38 starts with a *pp* dynamic. Measure 42 includes a circled 'C' above the staff, indicating a first ending. The score concludes at measure 46.

3. Beethoven: Symphony No. 6 (first movement: 2 before [K] – 17 after [K])

$\text{♩} = 66$
Allegro ma non troppo (♩=66)

470 *f* *p* *f* *dolce*

482 *f* *f* *f* *dim.*

490 *pp* *p* *f* *sf* *sf* *sf* *p*

Allegro furioso

26.

A musical score for a piece titled "Allegro furioso". The score is written on seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is characterized by rapid, rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams. There are several slurs and accents throughout the piece. The notation includes various accidentals such as sharps and flats. The piece concludes with a double bar line and repeat dots.

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