



Youth Symphony Orchestra (YSO) / Youth Concert Orchestra (YCO) Audition Excerpt Packet FLUTE

1. Scales:

YCO: 2 octave G Chromatic in triplets, Slur up, staccato tongue down.

YSO: 3 octave C Chromatic in triplets, Slur up, staccato tongue down.

2. Solo

Play a 1-minute excerpt of a solo of your choice. Please stop when asked by the judges.

3. Excerpts

Flute Excerpts:

YCO & YSO: Ravel *Bolero*

YCO & YSO: Brahms *Symphony No. 4* mvt. 4

YSO only: Mendelssohn *Symphony No. 4*, mvt 4

Optional Piccolo Excerpts (play if you wish to be considered for piccolo parts):

YCO & YSO: Rossini *Overture to "The Thieving Magpie"*

YSO only: Berlioz *Symphony Fantastique*

General Preparation and Audition Tips

- Arrive 30 minutes prior to your audition time to warm up. Allow time for parking and finding the location.
- Make sure your instrument is in tune. Ask a parent volunteer at the audition if you need help.
- You will be escorted from the warm up room to your audition at the designated timeslot.
- Auditions are blind. You will not be able to see or hear the judges, and you should not speak to them.
- Enter the room without saying anything and play straight through in this order
 1. Scales and arpeggio
 2. Solo
 3. Flute excerpts
 4. Piccolo excerpts (optional)
 5. Collect your music and leave the room without speaking
- Practice slowly and carefully. Slow and accurate with beautiful tone will score higher than fast and sloppy.
- Study key signatures, rhythms, articulations and accidentals carefully.
- Work on your audition materials with your private or school music teacher.
- *Listen to recordings of the works that you are playing on our audition.*
- Contact Virginia Bowman at 775-323-6393 ext. 106 or vbowman@renophil.com with any further questions.

460 + 450

Boléro

MAURICE RAVEL
(1875-1937)

Tempo di Bolero moderato assai $\text{♩} = 72$

Solo

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a whole rest, followed by a series of eighth notes and quarter notes, some beamed together. The lower staff is in bass clef and contains a whole rest. A dynamic marking of *pp* is placed above the first measure of the upper staff.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system, featuring eighth notes and quarter notes. The lower staff contains a whole rest.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with eighth notes and quarter notes. The lower staff contains a whole rest.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with eighth notes and quarter notes. The lower staff contains a whole rest.

The fifth system of musical notation consists of two staves. The upper staff begins with a first ending bracket labeled '1' above it, containing a quarter note. The lower staff contains a whole rest.

Symphony No. 4 in E Minor

Movement IV

YCO & YSO

JOHANNES BRAHMS, Op. 98
(1833-1897)

Allegro energico e passionato

The image shows the first system of a musical score for the fourth movement of Johannes Brahms' Symphony No. 4 in E Minor. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo and mood are indicated as "Allegro energico e passionato". The score consists of four staves of music. The first staff begins with a *p dolce* dynamic and features a series of eighth-note chords. The second staff starts with a *Solo* marking and a *p espressivo* dynamic, showing a more active melodic line. The third staff continues the melodic development. The fourth staff concludes the system with a *poco cresc.* dynamic. Various performance markings such as accents, slurs, and dynamic changes are present throughout the score.

YSO Only

Mendelssohn Symphony No. 4

- Movement IV: mm. 1-34

Flute 1

SALTARELLO

Presto

f *f* *p leggiero*

8

13 *p*

18

24 *cresc.* *cresc.* *ff*

31

YCO piccolo (Optional)

OVERTURE - THE THIEVING MAGPIE

Maestoso marziale ♩ = 120

ROSSINI

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff begins with a dynamic marking of *ff*. The first measure contains a triplet of eighth notes with a trill (*tr*) over the first note. The melody continues with eighth and sixteenth notes, including accents and trills.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and sixteenth notes with accents and trills. The staff concludes with a triplet of eighth notes.

Musical staff 3: Continuation of the melody, starting with a dynamic marking of *f*. It features eighth and sixteenth notes with accents and trills.

Musical staff 4: Continuation of the melody, featuring eighth and sixteenth notes with accents and trills. The staff concludes with a triplet of eighth notes.

Allegro ♩ = c. 160

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a dynamic marking of *p leggiero*. The melody consists of eighth notes with accents and trills, organized into triplets.

Musical staff 6: Continuation of the melody from staff 5, featuring eighth notes with accents and trills, organized into triplets. The staff concludes with a dynamic marking of *poco cresc.*

YSO piccolo

Berlioz

Symphony Fantastique

(Optional)

Allegro ♩ = 104

Piccolo

mf

tr

tr

tr

tr

tr

tr

trb

tr

tr

tr

tr

tr

tr

tr

ff

ff

The musical score is written for a piccolo in G major, 2/4 time, with a tempo of Allegro (♩ = 104). The score consists of seven staves. The first staff begins with a mezzo-forte (*mf*) dynamic and features a melodic line with several trills (*tr*). The second staff continues the melodic line, including a trill-bow (*trb*) and more trills. The third staff shows a more rhythmic pattern with trills. The fourth staff features a series of trills leading into a fortissimo (*ff*) section with sixteenth-note runs. The fifth staff continues these sixteenth-note runs. The sixth staff has a melodic line with a trill. The seventh staff concludes with a triplet of sixteenth notes and a final cadence.