



Youth Symphony Orchestra (YSO) / Youth Concert Orchestra (YCO) Audition Excerpt Packet FLUTE

1. Scales:

YCO: 2 octave G Chromatic in triplets, Slur up, staccato tongue down.

YSO: 3 octave C Chromatic in triplets, Slur up, staccato tongue down.

2. Solo

Play a 1-minute excerpt of a solo of your choice. Please stop when asked by the judges.

3. Excerpts

YCO & YSO: Beethoven *Symphony No. 7, mvt 1*

YCO & YSO: Tchaikovsky *Symphony No. 4 mvt. 4*

YSO only: Dukas *The Sorcerer's Apprentice*

Optional YSO only piccolo excerpt:

Dvorak: *Carnival Overture*

General Preparation and Audition Tips

- Arrive 30 minutes prior to your audition time to warm up. Allow time for parking and finding the location.
- Make sure your instrument is in tune. Ask a parent volunteer at the audition if you need help.
- You will be escorted from the warm up room to your audition at the designated timeslot.
- Auditions are blind. You will not be able to see or hear the judges, and you should not speak to them.
- Enter the room without saying anything and play straight through in this order
 1. Scales and arpeggio
 2. Solo
 3. Flute excerpts
 4. Piccolo excerpts (optional)
 5. Collect your music and leave the room without speaking
- Practice slowly and carefully. Slow and accurate with beautiful tone will score higher than fast and sloppy.
- Study key signatures, rhythms, articulations and accidentals carefully.
- Work on your audition materials with your private or school music teacher.
- *Listen to recordings of the works that you are playing on our audition.*
- Contact Virginia Bowman at 775-323-6393 ext. 106 or vbowman@renophil.com with any further questions.

Excerpt 1 YCO/YSO

SYMPHONY No. 7

I. Poco sostenuto (♩ = 69)

L. VAN BEETHOVEN, Op.92
(1770-1827)

2 Fl.

dim. *p dolce*

pp *cresc.*

ff *p* *p*

This section of the score is for the first movement, 'Poco sostenuto'. It features two flutes (2 Fl.) and a string ensemble. The music begins with a flute melody marked *dim.* and *p dolce*. The strings enter with a *pp* dynamic, gradually increasing to *cresc.*. A large bracketed section indicates a first ending, starting with a *ff* dynamic and moving to *p*. The section concludes with a double bar line and repeat dots.

Vivace (♩ = 104)

sempre p *cresc.* *p*

f *p* *f* *p cresc.*

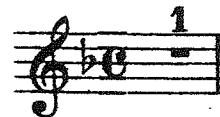
This section of the score is for the second movement, 'Vivace'. It continues with the flute and string parts. The flute part is marked *sempre p* and *cresc.*, leading to a *p* dynamic. The strings are marked *f* and *p*, with a *f* dynamic followed by a *p cresc.* dynamic. A large bracketed section indicates a first ending, starting with a *f* dynamic and moving to *p cresc.*. The section concludes with a double bar line and repeat dots.

Excerpt 2

Tchaikovsky Symphony 4

YCO/YSO

Allegro con fuoco.

Five staves of musical notation for the excerpt. The notation includes complex rhythmic patterns, slurs, and dynamics. The first staff has a dynamic marking of *mf*. The music is written in a single system across five staves.

Excerpt 3 YSO only

Dukas The Sorcerer's Apprentice

Sans presser

à 2

ff

9

9

sf

9

En serrant

ff

sf

Piccolo YSO only (optional)

OVERTURE - CARNIVAL

DVOŘÁK

Allegro $\text{♩} = 132$

ff

fz

f p

cresc.