



Youth Symphony Orchestra (YSO) / Youth Concert Orchestra (YCO) Audition Excerpt Packet FRENCH HORN

1. Scales

YCO:

1. 2-octave F chromatic scale in triplets, tongued up/slurred down at quarter note = 72
2. 2-octave F Major Scale in eighth notes, tongued up/slurred down at quarter note = 96

YSO:

1. 3-octave C chromatic scale in triplets, tongued up/slurred down at quarter note = 72
2. 2-octave major scale in any key. Eighth notes, tongued up/slurred down at quarter note = 96

2. Solo

Play a 1-minute excerpt of a solo of your choice. Please stop when asked by the judges.

3. Excerpts

YCO & YSO: Saint Saens *Symphony No. 3, mvt. 1*

YCO & YSO: Dvorak *Symphony No. 9 mvt. 4* (note: Horn in E)

YCO & YSO: Stauss *Don Juan*

YSO Only: Mahler *Symphony No. 5 mvt. 3*

General Preparation and Audition Tips

- Arrive 30 minutes prior to your audition time to warm up. Allow time for parking and finding the location.
- Make sure your instrument is in tune. Ask a parent volunteer at the audition if you need help.
- You will be escorted from the warm up room to your audition at the designated timeslot.
- Auditions are blind. You will not be able to see or hear the judges, and you should not speak to them.
- Enter the room without saying anything and play straight through in this order:
 1. Scales and arpeggio
 2. Solo
 3. Excerpts
 4. Collect your music and leave the room without speaking
- Practice slowly and carefully. Slow and accurate with beautiful tone will score higher than fast and sloppy.
- Study key signatures, rhythms, articulations and accidentals carefully.
- Work on your audition materials with your private or school music teacher.
- *Listen to recordings of the works that you are playing on our audition.*
- Contact Virginia Bowman at 775-323-6393 ext. 106 or vbowman@renophil.com with any further questions.

Saint Saëns – Symphony No. 3, op. 78 "Organ"

I. Poco adagio
quarter = 60

Horn 3 in F

The musical score for Horn 3 in F consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of notes with a dynamic marking of *p* and a **Q** (Quasi) marking above the staff. The second staff continues the melodic line with a *poco cresc.* marking and a dynamic of *pp*. The third staff includes a **R** (Ritardando) marking, a dynamic of *p*, and a **S** (Sforzando) marking. The fourth staff concludes the passage with a dynamic of *pp* and a measure number of 15. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dvorak – Symphony No. 9, op. 95

IV. Allegro con fuoco

quarter = 152

ms. 1-25

Horn 3 in E

Allegro con fuoco.

The image shows a musical score for Horn 3 in E, measures 1 through 8. The score is written on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as "Allegro con fuoco." Above the first staff, the number "4" is written. The music consists of eighth and sixteenth notes, with various dynamics including *f* (forte) and *ff* (fortissimo). The second staff continues the melody, and the third staff concludes the passage at measure 8, marked with a double bar line and the number "8".

Strauss – Don Juan, op. 20

Allegro molto con brio

half = 84

(11 after N – P)

Horn 2 in F

molto espressivo e marcato

The image shows a musical score for Horn 2 in F, measures 11 to 20. The score is written on three staves. The first staff begins with the tempo and performance instruction "molto espressivo e marcato" and a forte (f) dynamic. It contains a melodic line with slurs and accents. The second and third staves provide harmonic support with rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from forte (f) to fortissimo (ff) and piano (p). The key signature has one flat (F major/D minor).

YSO ONLY

Mahler – Symphony No. 5

III. Scherzo: Kräftig, nicht zu schnell
ms. 1-40 (beginning – 2)

Horn obligato in F

The image shows a musical score for the Horn obligato in F, measures 1 through 18. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo and mood are indicated as *in F (obligato) poco rit. a tempo*. The score consists of three staves of music. The first staff begins with a dynamic marking of *p* (piano) and a fermata over the first measure, followed by *ff* (fortissimo) markings. The second staff starts with a *rest* marking and a first ending bracket labeled '1'. The third staff ends with a second ending bracket labeled '2' and the measure number '18'. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations and dynamic changes.