

# Contrabass **In the Hall of the Mountain King**

B

Grieg

Handwritten annotations in the score include:  
- A circled 'A' above the first staff.  
- 'Pizz' above the first staff.  
- 'p' below the first staff.  
- 'pp' below the second staff.  
- An upward-pointing arrow below the third staff.  
- 'pp' below the third staff.  
- 'p' below the fourth staff.  
- 'pp' below the fifth staff.  
- A boxed 'A' above the sixth staff.  
- 'p' below the sixth staff.

In the Hall of the Mountain King

40

45

50

54

58

62

66

70

75

Bass B

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82

Musical notation for Bass B, measures 82-85. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). Measure 82 contains a quarter note on G2. Measure 83 contains a quarter note on G2 with a handwritten '7' above it and an accent (>) below it. Measure 84 contains a quarter note on G2 with a handwritten '7' above it and an accent (>) below it. Measure 85 contains a triplet of eighth notes on G2, with a handwritten '3' above the triplet and a handwritten 'ff' with an accent (>) below it. The piece ends with a double bar line.