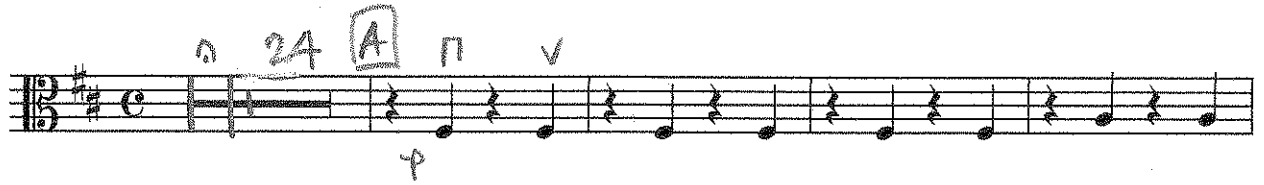


# Viola In the Hall of the Mountain King

Grieg

Handwritten annotations:  $\hat{a}$ , 24, A,  $\pi$ ,  $v$



30



Handwritten annotation: *cruc.*

36



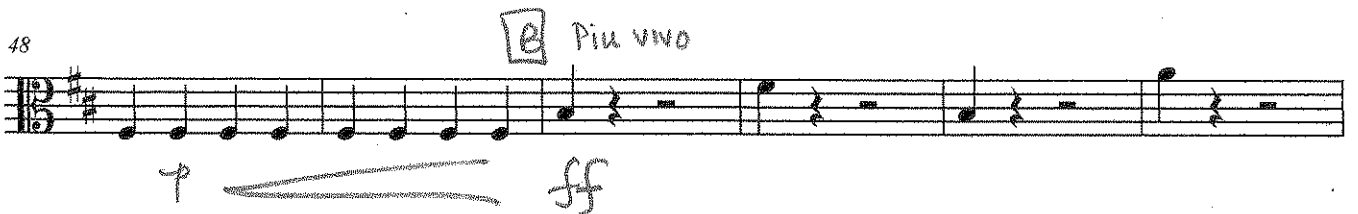
42



Handwritten annotation: *f*

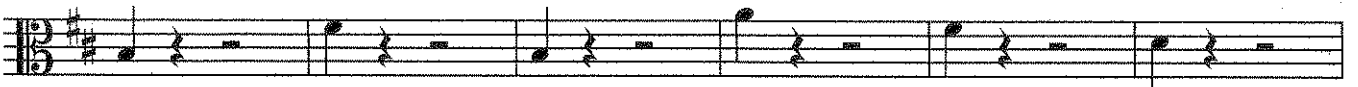
48

Handwritten annotation: e *Piu vno*

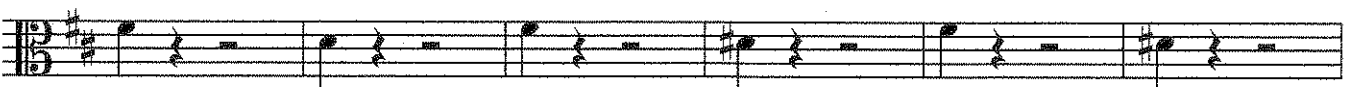


Handwritten annotations:  $\pi$ ,  $\leftarrow$ , *ff*

54

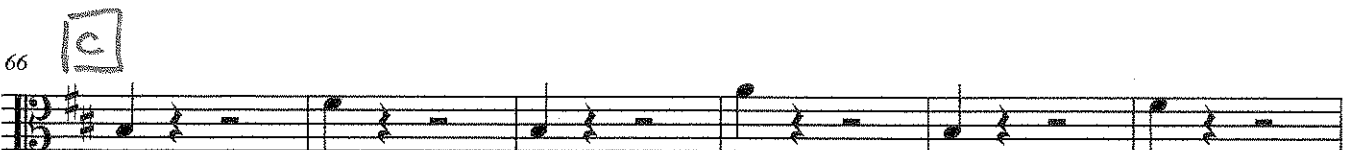


60



66

Handwritten annotation: c



2 *viola C*

# In the Hall of the Mountain King

72

Musical staff 1, measures 72-78. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of notes with rests. Handwritten annotations include a square box around a note in measure 73, a vertical line with a downward-pointing arrow above a note in measure 74, another vertical line with a downward-pointing arrow above a note in measure 75, a double bar line with a '2' above it in measure 76, and a vertical line with a downward-pointing arrow above a note in measure 78.

79

Musical staff 2, measures 79-84. The staff continues the musical notation. A handwritten vertical line with a downward-pointing arrow is above the first note in measure 79. The staff ends with a double bar line.

85

Musical staff 3, measures 85-90. The staff contains notes and rests. A double bar line with a '2' above it is in measure 86. A handwritten vertical line with a downward-pointing arrow is above a note in measure 89. The staff ends with a double bar line.

*ff*

A handwritten dynamic marking consisting of a long horizontal line that tapers from left to right, ending in the letters 'ff'.

*p*

A handwritten dynamic marking consisting of the letter 'p' followed by a long horizontal line that tapers from left to right.