

Home Means Nevada

Nevada's Official State Song

by Bertha Raffetto
arranged by David C. Bugli

(Revised Dec. 2013)

Version for "Level 2" orchestra & unison chorus
(basic version)

Arrangement commissioned
by the Reno Philharmonic Assoc.
in honor of Nevada's Sesquicentennial
October 2014

"Home Means Nevada" Instructions to Conductors

"Home Means Nevada" was composed by Bertha Raffetto in 1932 and was designated the official song of the State of Nevada the following year. Mrs. Raffetto wrote in 1949, "I wanted to express in a simple, natural style, those enduring and homely qualities I had found in Nevada--the same qualities one finds in a good home--beauty, joy and security." In honor of Nevada's sesquicentennial (150th anniversary of the state's admission to the Union on Oct. 31, 1864), I was commissioned by the Reno Philharmonic Association to write a series of arrangements of "Home Means Nevada." The project was funded by a grant from the E. L. Wiegand Foundation. The arrangements are in five basic versions:

- **Level 1** for unison chorus and strings in unison and octaves (or unison singers with piano reduction/accompaniment) is intended for "Level 1" beginning elementary-level players. This is largely identical to Level 2, except that the *all* the strings play a simplified version of the melody.
- **Level 2** for unison chorus and string orchestra (or unison singers with piano reduction/accompaniment) is intended for "Level 2" (advanced elementary-level or middle school-level) players.
- **Level 3** for SA (soprano, alto) chorus and string orchestra (or SA chorus with piano reduction) is intended for "Level 3" (high school or advanced middle school-level) performers.
- **Level 4** for SAB (soprano, alto, baritone) chorus and string orchestra (or SAB chorus with piano reduction) is intended for advanced high school-level or community orchestra performers.
- **Level 5** ("Professional extended version") for SATB chorus and full orchestra (or SATB chorus with piano reduction) is intended for adult-level performers.

It is possible to perform two or more versions in a massed ensemble, such as a citywide school music festival. For example, a city's professional or amateur orchestra could be joined by several school string orchestras and their choruses. Harmonically, all the versions work together. The string parts in Level 1 & 2, however, are simplified to allow inexperienced players the opportunity to perform the music using nothing shorter than quarter notes in first position, which creates some blurring of the melody and harmony when used in conjunction with the other versions.

Long and short versions: The Level 5 arrangement is longer than levels 1-4 by 51 measures including an introduction and interlude. Extended versions of level 1-4 arrangements are available to allow for performance by multiple ensembles. Contact the Reno Philharmonic Librarian for parts and instructions.

Piano parts: All versions include a "piano vocal" part (chorus and piano). The piano in the "piano vocal" part can be used for rehearsal of the chorus, or in a choral performance in lieu of an orchestra. When performing Level 5 with orchestra, the piano part should be omitted as it dulls the colors of the orchestration. Levels 1, 2, 3, and 4 have a piano part, which can serve as a rehearsal/performance part for the chorus and/or for the elementary string players. It is recommended that the piano part in Levels 1 and 2 be played by an adult to assist the young string players and to fill in missing elements, due to the simplification of the string parts.

Orchestra alone: In general, each Level can be played by orchestra alone (no chorus). The piano part for Level 1 & 2, if played with the string orchestra, will help define the melody and harmony parts that have been omitted due to part simplification.

Credit: Printed programs should include the following: This arrangement of "Home Means Nevada" was commissioned from David C. Bugli by the Reno Philharmonic and was made possible by a significant grant from the E. L. Wiegand Foundation.

- David C. Bugli, Sept. 2013, revised Dec. 2013

Home Means Nevada

Version for "Level 2" orchestra & chorus
(basic version)

Arrangement commissioned
by the Reno Philharmonic Assoc.

By Bertha Raffetto
Arr. David C. Bugli

Moderately ♩ = 108

Children's chorus

Piano

Violin I

Violin II

Viola

Cello

Contrabass

f *mp* *mp*

f *mp* *mp*

f *mp* *mp*

f *mp* *mp*

f *mp* *mp*

f *mp* *mp*

Way

RH

H3

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Arrangement © 2013 by David C. Bugli
Paid for by the E. L. Wiegand Foundation

Score

Home Means Nevada

4

A

Chorus

out in the land of the setting sun, Where the wind blows wild and free, There's a

Pno.

A

Vln I

Vln II

Vla

Vc

Cb

Chorus

love ly spot, just the on ly one That means home sweet home to me. If you

Pno.

mf *mp*

Vln I

Vln II

Vla

Vc

Cb

mf *mp*

B

Chorus
fol low the old Kit Car son trail, Un til des ert meets the hills, Oh you

Pno.

Vln I

Vln II

Vla

Vc

Cb

mf *mp* *mp* *mp* *mp*

Chorus
cer tain ly will a gree with me, It's the place of a thou sand thrills.

Pno.

Vln I

Vln II

Vla

Vc

Cb

cresc. *mf* *mf* *mf* *mf*

Score

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6

C

Chorus *f*

Home, means Ne vad a, Home, means the hills, Home, means the sage and the pines.

Pno. *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc *f*

Cb *f*

Chorus *mf*

Out by the Truck ee's sil ver y rills, Out where the sun al ways shines,

Pno. *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc *mf*

Cb *mf*

Chorus

D

f There is the land that I love the best, *mf* Fair er than all I can see.

Pno.

mf

Vln I

mf

Vln II

mf

Vla

mf

Vc

mf

Cb

mf

Chorus

f Right in the heart of the gold en west *dim.* Home, means Ne vad a to me.

Pno.

f

dim.

Vln I

f

dim.

Vln II

f

dim.

Vla

f

dim.

Vc

f

dim.

Cb

f

dim.

Score

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8

Chorus **E** *poco rit.* *mp* When

Pno. *mf* *mp*

Vln I *mf* *mp*

Vln II *mf* *mp*

Vla *mf* *mp*

Vc *mf* *mp*

Cb *mf* *mp*

Chorus **F** Moderately ♩ = 108
ev er the sun at the close of day, Col ors all the west ern sky, Oh my

Pno. Moderately ♩ = 108

Vln I Moderately ♩ = 108

Vln II Moderately ♩ = 108

Vla Moderately ♩ = 108

Vc Moderately ♩ = 108

Cb Moderately ♩ = 108

Chorus

heart re turns to the des ert grey And the moun tains tow 'ring high. Where the

Pno.

Vln I

Vln II

Vla

Vc

Cb

Chorus

moon beams play in shad owed glen, With the spot ted fawn and doe, All the

Pno.

Vln I

Vln II

Vla

Vc

Cb

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10

Chorus

live long night un til morn ing light, Is the love li est place I know.

Pno.

Vln I

Vln II

Vla

Vc

Cb

cresc.

cresc.

cresc.

cresc.

cresc.

mf *cresc.*

Chorus

Home, means Nevad a, Home, means thills, Home, means thesage and the pines.

Pno.

Vln I

Vln II

Vla

Vc

Cb

H

f

f *marcato*

f *marcato*

f *marcato*

f *marcato*

f *marcato*

f *marcato*

H3

H3

H3

Chorus

mf

Out by the Truck ee's sil ver y rills, Out where the sun al ways shines,

Pno. *mf*

Vln I *mf* *legato*

Vln II *mf* *legato* H3 H3

Vla *mf* *legato* H4

Vc *mf* *legato*

Cb *mf* *legato*

Chorus

I *f*

There is the land that I love the best, Fair er than all I can see.

Pno. *f*

Vln I *f* L2

Vln II *f*

Vla *f*

Vc *f* H4

Cb *f*

Home Means Nevada

Score 12

Chorus

Right in the heart of the gold en west Home, means Ne vad a to me.

Pno.

Vln I

Vln II

Vla

Vc

Cb

The musical score is written for a full ensemble. The Chorus part is in the treble clef with lyrics. The Piano accompaniment is in grand staff. The Violin I and II parts are in treble clef, with some triplets and fourths. The Viola, Violoncello, and Contrabass parts are in bass clef. The score includes various musical notations such as triplets, fourths, and slurs. The lyrics are: "Right in the heart of the gold en west Home, means Ne vad a to me." The score is divided into measures, with some measures containing triplets and fourths. The final measure of the chorus is a whole note chord.