

Contrabass

Home Means Nevada

Version for "Level 2" orchestra & chorus
(basic version)

Arrangement commissioned
by the Reno Philharmonic Assoc.

By Bertha Raffetto
Arr. David C. Bugli

Moderately ♩ = 108

The musical score is written for a contrabass in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of 'Moderately' and a metronome marking of 108. The score is divided into four main sections labeled A, B, C, and D. Section A starts with a dynamic of *f* and includes a crescendo leading to *mp*. Section B begins with *mf* and features a decrescendo. Section C starts with *f* and includes a *cresc.* marking. Section D begins with *mf* and ends with a *dim.* marking. The score uses various note values including quarter, eighth, and half notes, as well as rests and slurs. Dynamic markings (*f*, *mf*, *mp*, *cresc.*, *dim.*) and articulation marks (accents, slurs) are used throughout to guide performance.

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E

mf *poco rit.* *mp*

F Moderately ♩ = 108

G

6

mf *cresc.*

H

f marcato

mf *mf* *legato*

I

f