

Contrabass

# Home Means Nevada

Version for "Level 3" orchestra & SA chorus  
(basic version)

Arrangement commissioned  
by the Reno Philharmonic Assoc.

By Bertha Raffetto  
Arr. David C. Bugli

Moderately ♩ = 108

The musical score is written for Contrabass in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Moderately' with a quarter note equal to 108 beats per minute. The score consists of eight staves of music. The first staff begins with a dynamic of *f* and includes a crescendo leading to *mp*. The second staff is marked with a box 'A' and contains a slur over a series of notes. The third staff is marked with a dynamic of *mf* and includes a decrescendo. The fourth staff is marked with a box 'B' and a dynamic of *mf*, featuring a slur and a fermata. The fifth staff is marked with *cresc.* and includes a triplet of eighth notes. The sixth staff contains a box 'C' with a dynamic of *f*, a box 'D' with a dynamic of *mf*, and a seven-measure rest. The seventh staff is marked with a dynamic of *f* and includes two accents. The eighth staff is marked with *dim.*, a dynamic of *mf*, a triplet of eighth notes, and a two-measure rest, with the instruction *poco rit.* at the end.

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**F** Moderately ♩ = 108

*mp*

**G** 6 *mf* *cresc.* 3

**H** *f*

*mf*

**I** *f* 3