

Home Means Nevada

Nevada's Official State Song

by Bertha Raffetto
arranged by David C. Bugli
(Revised Dec. 2013)

Version for "Level 4" advanced high school orchestra
& SAB chorus
(basic version)

Arrangement commissioned
by the Reno Philharmonic Assoc.
in honor of Nevada's Sesquicentennial
October 2014

"Home Means Nevada" Instructions to Conductors

"Home Means Nevada" was composed by Bertha Raffetto in 1932 and was designated the official song of the State of Nevada the following year. Mrs. Raffetto wrote in 1949, "I wanted to express in a simple, natural style, those enduring and homely qualities I had found in Nevada--the same qualities one finds in a good home--beauty, joy and security." In honor of Nevada's sesquicentennial (150th anniversary of the state's admission to the Union on Oct. 31, 1864), I was commissioned by the Reno Philharmonic Association to write a series of arrangements of "Home Means Nevada." The project was funded by a grant from the E. L. Wiegand Foundation. The arrangements are in five basic versions:

- **Level 1** for unison chorus and strings in unison and octaves (or unison singers with piano reduction/accompaniment) is intended for "Level 1" beginning elementary-level players. This is largely identical to Level 2, except that the *all* the strings play a simplified version of the melody.
- **Level 2** for unison chorus and string orchestra (or unison singers with piano reduction/accompaniment) is intended for "Level 2" (advanced elementary-level or middle school-level) players.
- **Level 3** for SA (soprano, alto) chorus and string orchestra (or SA chorus with piano reduction) is intended for "Level 3" (high school or advanced middle school-level) performers.
- **Level 4** for SAB (soprano, alto, baritone) chorus and string orchestra (or SAB chorus with piano reduction) is intended for advanced high school-level or community orchestra performers.
- **Level 5** ("Professional extended version") for SATB chorus and full orchestra (or SATB chorus with piano reduction) is intended for adult-level performers.

It is possible to perform two or more versions in a massed ensemble, such as a citywide school music festival. For example, a city's professional or amateur orchestra could be joined by several school string orchestras and their choruses. Harmonically, all the versions work together. The string parts in Level 1 & 2, however, are simplified to allow inexperienced players the opportunity to perform the music using nothing shorter than quarter notes in first position, which creates some blurring of the melody and harmony when used in conjunction with the other versions.

Long and short versions: The Level 5 arrangement is longer than levels 1-4 by 51 measures including an introduction and interlude. Extended versions of level 1-4 arrangements are available to allow for performance by multiple ensembles. Contact the Reno Philharmonic Librarian for parts and instructions.

Piano parts: All versions include a "piano vocal" part (chorus and piano). The piano in the "piano vocal" part can be used for rehearsal of the chorus, or in a choral performance in lieu of an orchestra. When performing Level 5 with orchestra, the piano part should be omitted as it dulls the colors of the orchestration. Levels 1, 2, 3, and 4 have a piano part, which can serve as a rehearsal/performance part for the chorus and/or for the elementary string players. It is recommended that the piano part in Levels 1 and 2 be played by an adult to assist the young string players and to fill in missing elements, due to the simplification of the string parts.

Orchestra alone: In general, each Level can be played by orchestra alone (no chorus). The piano part for Level 1 & 2, if played with the string orchestra, will help define the melody and harmony parts that have been omitted due to part simplification.

Credit: Printed programs should include the following: This arrangement of "Home Means Nevada" was commissioned from David C. Bugli by the Reno Philharmonic and was made possible by a significant grant from the E. L. Wiegand Foundation.

- David C. Bugli, Sept. 2013, revised Dec. 2013

Home Means Nevada

Version for "Level 4" advanced high school orchestra & SAB chorus

(basic version)

Arrangement commissioned
by the Reno Philharmonic Assoc.

By Bertha Raffetto
Arr. David C. Bugli

Moderately ♩ = 108

Soprano
Alto
Baritone
Piano
Violin I
Violin II
Viola
Cello
Contrabass

mp
'Way
mp
'Way
mp
'Way

Moderately ♩ = 108

f *mp* *mp*
f *mp* *mp*
f *mp* *mp*
f *mp* *mp*
f *mp* *mp*

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Arrangement © 2013 by David C. Bugli
Paid for by the E. L. Wiegand Foundation

Score

Home Means Nevada

4

A

S
out in the land of the set - ting sun, Where the wind blows wild and free, There's a

A
out in the land of the set - ting sun, Where the wind blows wild and free, There's a

B
out in the land of the set - ting sun, Where the wind blows wild and free, There's a

Pno.

Vln I

Vln II

Vla

Vc

Cb

Lyrics: out in the land of the set - ting sun, Where the wind blows wild and free, There's a

Section marker: A

Triplets: 3

The musical score is for the song "Home Means Nevada" and is page 5. It features vocal parts for Soprano (S), Alto (A), and Bass (B), along with instrumental parts for Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "love - ly spot, just the on - ly one That means home sweet home to me. If you love - ly spot, just the on - ly one That means home sweet home to me, home to me. If you love - ly spot, just the on - ly one That means home sweet home to me." The score includes dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also trills and triplets indicated by a '3' over a bracket. The vocal parts have lyrics written below the notes. The instrumental parts include piano accompaniment, violin parts, viola, cello, and contrabass. The score is written in a standard musical notation with a grand staff for the vocalists and individual staves for each instrument.

Score

Home Means Nevada

6

B

The musical score is for the piece "Home Means Nevada" and is marked with the number 6. It features a vocal quartet (Soprano, Alto, Bass) and a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The vocal parts have lyrics: "fol - low the old Kit Car - son trail, Un - til des - ert meets the hills, Oh you". The piano part includes triplets and a mezzo-piano (*mp*) dynamic. The string parts include a first violin line with a triplet, a second violin line, a viola line with triplets, a cello line, and a contrabass line with a mezzo-forte (*mf*) dynamic. A rehearsal mark **B** is placed at the beginning of the first measure of the vocal and violin parts.

The musical score is arranged in a standard orchestral format. At the top are the vocal parts: Soprano (S), Alto (A), and Bass (B). Below them is the Piano (Pno.) part, followed by the string section: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "It's the place of a thousand thrills. cer-tain-ly will a-gree with me, It's the place of a thousand thrills, thou-sand thrills." The score includes dynamic markings such as *cresc.* and triplet markings (3). The vocal parts have lyrics written below the notes. The instrumental parts have musical notation with notes, rests, and dynamic markings.

Score

Home Means Nevada

8

C

S *f* Home, means Ne-vad-a, Home, means the hills, Home, means the sage and the pines.

A *f* Home, means Ne-vad-a, Home, means the hills, Home, means the sage and the pines.

B *f* Home, means Ne-vad-a, Home, means the hills, Home, means the sage — and the pines. —

Pno. *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc *f*

Cb

mf
S
Out by the Truck-ee's sil-ver-y rills, Out where the sun shines.

mf
A
Out by the Truck-ee's sil-ver-y rills, Out where the sun al-ways shines,

mf
B
Out by the Truck-ee's sil-ver-y rills, Out where the sun al-ways shines,

mf
Pno.

mf
Vln I

mf
Vln II

mf
Vla

mf
Vc

mf
Cb

Score

Home Means Nevada

10

D

The musical score is arranged in a system with six staves. The vocal parts (Soprano, Alto, Bass) are at the top, followed by the Piano accompaniment, and then the string ensemble (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are: "There is the land that I love the best, Fair-er than all I can see." The score includes dynamic markings such as *mp*, *f*, and *mf*, and features several triplet markings. A rehearsal mark 'D' is placed at the beginning of the vocal staves.

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, and Bass) are at the top, with lyrics written below each line. The instrumental parts include Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is in the key of D major (two sharps) and 4/4 time. The lyrics are: "Right in the heart of the gold-en west Home, means Ne-vad - a to me." The music features a strong dynamic contrast, starting with a fortissimo (*f*) and moving to a diminuendo (*dim.*) in the second measure of each phrase. Triplet markings (*3*) are used throughout the score, particularly in the vocal lines and the piano accompaniment. The piano part features a rhythmic accompaniment with chords and triplets. The string parts provide harmonic support, with the violins and viola playing melodic lines and the cello and contrabass playing a steady bass line.

Score

Home Means Nevada

12

E

poco rit.

mp

When -

mp

When -

mp

When -

Pno.

mf

mp

Vln I

E

poco rit.

mf

Vln II

mf

mp

Vla

mf

mp

Vc

mf

mp

Cb

mf

mp

mp

F Moderately ♩ = 108

S
ev - er the sun at the close of day, Col-ors all the west - ern sky, Oh my

A
ev - er the sun at the close of day, Col-ors all the west - ern sky, Oh my

B
ev - er the sun at the close of day, Col-ors all the west - ern sky, Oh my

Pno.

F Moderately ♩ = 108

Vln I
p

Vln II

Vla

Vc

Cb

The musical score is for the piece "Home Means Nevada" and is page 14 of the score. It features three vocal parts: Soprano (S), Alto (A), and Bass (B). The lyrics are: "heart re-turns to the des-ert grey And the moun-tains tow-'ring high. high, tow-'ring high. Where the". The score includes instrumental parts for Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The score contains several triplet markings (indicated by a '3' over a bracket) and dynamic markings such as *mp* (mezzo-piano). The vocal parts have lyrics written below the notes, and the instrumental parts have their respective labels on the left.

G

mp

S
With the spot - ted fawn and doe, All the

mp

A
With the spot - ted fawn and doe, All the

B
moon-beams play in shad - owed glen, All the

Pno.

G

Vln I

Vln II

Vla

Vc

Cb

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Bass) are at the top, with lyrics written below each staff. The instrumental parts include Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is in the key of D major and 4/4 time. The lyrics are: "live-long night un-til morn-ing light, Is the love - li-est place I know, place I know. ____". The score includes various musical notations such as triplets, crescendos, and dynamic markings like *mf* and *div.*.

The musical score is arranged in a standard orchestral format. At the top, the vocal parts are listed: Soprano (S), Alto (A), and Bass (B). Each vocal line begins with a dynamic marking of *f* and includes the lyrics: "Home, means Nevada, Home, means the hills, Home, means the sage and the pines." Below the vocal parts is the Piano (Pno.) section, consisting of a grand staff with treble and bass clefs, also marked *f*. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The Violin I part is marked *f* and features a melodic line with triplets. The Viola part is marked *f* and includes a melodic line with the marking "mel.". The Violoncello and Contrabass parts are also marked *f*. A rehearsal mark "H" is placed at the beginning of the vocal and Violin I staves. The word "unis." appears at the end of the Violin II staff in the final measure.

S
mf
Out by the Truck-ee's sil-ver-y rills, Out where the sun al-ways shines,

A
mf
Out by the Truck-ee's sil-ver-y rills, Out where the sun al-ways shines,

B
mf
Out by the Truck-ee's sil-ver-y rills, Out where the sun al-ways shines, shines, —

Pno.
mf

Vln I
mf

Vln II
mf

Vla
mf

Vc
mf

Cb
mf

I *mp* *f*

S Ooh, _____ Ooh. _____ Fair - er than all I can see.

A *f* There is the land that I love the best, Fair - er than all I can see. I can see. _____

B *f* There is the land that I love the best, Fair - er than all I can see.

Pno. *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc *f*

Cb *f*

Home Means Nevada

The musical score is arranged in a standard orchestral format. The vocal parts are at the top, followed by the piano accompaniment, and then the string section. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Right in the heart of the gold-en west Home, means Ne-vad - a to me." The score includes triplets and various musical notations such as slurs and accents.

Vocal Parts:
Soprano (S): Right in the heart of the gold-en west Home, means Ne-vad - a
Alto (A): Right in the heart of the gold-en west Home, means Ne-vad - a to me.
Bass (B): Right in the heart of the gold-en west Home, means Ne-vad - a to me.

Instrumental Parts:
Piano (Pno.): Accompaniment for the vocalists.
Violins I (Vln I) and Violins II (Vln II): Melodic lines.
Viola (Vla): Supporting melodic line.
Violoncello (Vc) and Contrabass (Cb): Bass line.