

# Home Means Nevada

"Level 5" version for full orchestra & SATB chorus  
("The professional, extended version")  
Arrangement commissioned  
by the Reno Philharmonic Assoc.

By Bertha Raffetto  
Arr. David C. Bugli

Moderately  $\text{♩} = 108$

The musical score is written for Clarinet in B $\flat$  2 in 4/4 time, with a tempo of Moderately (♩ = 108). The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music, each with a measure number on the left. The music features various dynamics (mf, cresc., f, mp, dim., poco rit.) and articulations (accents, slurs, triplets). There are nine marked sections labeled A through I. Section A is at measure 11, B at 16, C at 27, D at 35, E at 41, F at 41, G at 55, H at 63, and I at 68. Section F includes a tempo change to Moderately (♩ = 108) and a *poco rit.* marking. The score ends with a final *f* dynamic marking at measure 68.

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Clarinet in B $\flat$  2

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2

75 *f* *rit.* *mf* *dim.* Short vers. (end) Long vers.

80 **J** *mf* *rit.* *mf* *dim.* **K** Gently  $\text{♩} = 88$

85 *mp* **2**

90 *mf* *f* *mf* **L**

94 *mf*

98 *cresc.* *accel.*

102 **M** Grandly  $\text{♩} = 102$  **4** *f*

110 **N** **4** *ff* *mf* *molto rit.*

119 **O** Reverently  $\text{♩} = 78$  **2** *accel.* *mp* *cresc.*

126 Allegro  $\text{♩} = 126$  *ff* **3**