

Home Means Nevada

"Level 5" version for full orchestra & SATB chorus
 ("The professional, extended version")
 Arrangement commissioned
 by the Reno Philharmonic Assoc.

By Bertha Raffetto
 Arr. David C. Bugli

Moderately ♩ = 108
 unis.

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of nine staves of music, numbered 6, 11, 16, 22, 27, 38, 43, 54, and 65. The score includes various dynamics such as *mf*, *f*, *mp*, *cresc.*, *dim.*, *poco rit.*, and *f*. It features several triplet markings (3) and rests of 2, 3, 4, 6, and 8 measures. Section markers A through I are placed in boxes above the staff lines. The tempo is marked 'Moderately' with a quarter note equal to 108 beats per minute. The piece begins with a *mf* dynamic and a *cresc.* marking. A 'Short version starts here' bracket is placed above the first triplet in measure 6. The score concludes with a *f* dynamic and a *cresc.* marking.

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Bassoon 2

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2

72

78

83

87

92

97

102

107

114

119

125

Short vers. (end) Long vers. J

mf rit. *dim.*

K Gently ♩ = 88

mp

mf *f* *mf*

L

mf *cresc. accel.*

M Grandly ♩ = 102

f

N

p

ff *mf molto rit.*

O Reverently ♩ = 78

mf accel.

Allegro ♩ = 126

ff