

Elgar Enigma Variations: Nimrod

Clarinet C (in B \flat)

arr. David Harned Johnson

33 Adagio (♩=52) 34

8

pp *cresc.* *mf*

35

4

p

36

f *legatissimo*

37 rit.

cresc. *ff* *pp*

Detailed description: This is a musical score for Clarinet C (in B flat) of the Nimrod variation from Elgar's Enigma Variations. The score is arranged by David Harned Johnson. It consists of four staves of music. The first staff begins at measure 33 with a tempo marking of Adagio and a quarter note equal to 52 beats per minute. It features a dynamic of *pp* (pianissimo) and a crescendo leading to a *mf* (mezzo-forte) dynamic. A fermata is placed over measures 33 and 34. The second staff starts at measure 35 with a dynamic of *p* (piano) and includes a 4-measure rest. The third staff begins at measure 36 with a dynamic of *f* (forte) and a *legatissimo* (legatissimo) instruction. The fourth staff starts at measure 37 with a dynamic of *cresc.* (crescendo), followed by a *ff* (fortissimo) dynamic, and then a *pp* (pianissimo) dynamic. A *rit.* (ritardando) instruction is placed above the staff, indicated by a dashed line. The piece concludes with a double bar line.