

Elgar Enigma Variations: Nimrod

Bassoon B

arr. David Harned Johnson

33 Adagio (♩=52) 8 34

pp *cresc.*

mf *p* 35 3

36 *f* *legatissimo*

cresc.

37 rit. *ff* *pp*

Detailed description: This is a musical score for Bassoon B, titled 'Elgar Enigma Variations: Nimrod' by David Harned Johnson. The score is in bass clef, 3/4 time, and B-flat major. It consists of five staves of music. The first staff begins with measure 33, marked 'Adagio' with a tempo of 52 beats per minute. A first ending bracket covers measures 33-34, with a repeat sign at the end. Measure 34 starts with a piano (*pp*) dynamic and a crescendo (*cresc.*) hairpin. The second staff continues from measure 34, with a mezzo-forte (*mf*) dynamic. Measure 35 is marked with a piano (*p*) dynamic and a first ending bracket for measures 35-36, ending with a repeat sign. The third staff begins with measure 36, marked with a fortissimo (*f*) dynamic and the instruction 'legatissimo'. The fourth staff continues from measure 36, with a crescendo (*cresc.*) hairpin. The fifth staff begins with measure 37, marked with a ritardando (*rit.*) instruction. It features a fortissimo (*ff*) dynamic followed by a piano (*pp*) dynamic. The score concludes with a double bar line.