

Elgar Enigma Variations: Nimrod

arr. David Harned Johnson

33 Adagio (♩=52) 34

8 4

p cresc. *mf*

35 4

p

36

f legatissimo

37 rit.

cresc. *ff* < > *pp*

Detailed description: This is a musical score for Flute C, titled 'Elgar Enigma Variations: Nimrod' by David Harned Johnson. The score is in 3/4 time and consists of five staves of music. The first staff (measures 33-34) begins with a tempo marking of 'Adagio' and a metronome marking of '(♩=52)'. It features a whole rest for 8 measures, followed by a whole rest for 4 measures. The music then begins with a half note G4, followed by a half note F4, and a half note E4. The dynamic markings are *p cresc.* and *mf*. The second staff (measures 35-36) starts with a half note D4, followed by a half note C4, and a half note B3. There are two whole rests, each for 4 measures. The dynamic marking is *p*. The third staff (measures 36-37) begins with a half note G4, followed by a half note F4, and a half note E4. The music is marked *f legatissimo*. The fourth staff (measures 37-38) starts with a half note D4, followed by a half note C4, and a half note B3. The dynamic marking is *cresc.*. The fifth staff (measures 37-38) begins with a half note G4, followed by a half note F4, and a half note E4. The dynamic markings are *ff* and *pp*. The tempo marking *rit.* is indicated above the staff.