



Youth Symphony Orchestra (YSO) / Youth Concert Orchestra (YCO) Audition Excerpt Packet OBOE

1. **Tuning Note:** Play a concert A tuning note for 10 beats at ♩=84

2. Scale

Tempo: YCO ♩ = 96 YSO ♩ = 120

- Chromatic scale, eighth notes from low Bb to your highest clean note. Slur up, tongue down.
- 2 octave C major scale & arpeggio

2. Solo

Play a 1-minute excerpt of a solo of your choice. Please stop when asked by the judges.

3. Excerpts

YCO & YSO: Beethoven *Symphony No. 6*, mvt 1

YCO & YSO: Rimsky-Korsakov *Scheherazade*, mvt. 3

YSO Only: Mendelssohn, *Scottish Symphony*, mvt 2

General Preparation and Audition Tips

- Arrive 30 minutes prior to your audition time to warm up. Allow time for parking and finding the location.
- You will be escorted from the warm up room to your audition at the designated timeslot.
- Auditions are blind. You will not be able to see or hear the judges, and you should not speak to them.
- Enter the room without saying anything and play straight through in this order
 1. Scales and arpeggio
 2. Solo
 3. Excerpts
 4. Collect your music and leave the room without speaking
- Practice slowly and carefully. Slow and accurate with beautiful tone will score higher than fast and sloppy.
- Study key signatures, rhythms, articulations and accidentals carefully.
- Work on your audition materials with your private or school music teacher.
- *Listen to recordings of the works that you are playing on our audition.*
- Contact Virginia Bowman at 775-323-6393 or vbowman@renophil.com with any further questions.

YCO & YSO

Measure 28-53

Ludwig van Beethoven

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Oboe I

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

Allegro ma non troppo (♩ = 66)

Viol. I 20 Viol. I Klar. I

31 *cresc.* - - - - - *f*

41

51 A

YCO & YSO

Rimsky-Korsakov: Sheherazade
Mvt III

Andantino quasi Allegretto.
23

p

A

YSO Only

MENDELSSOHN

Scottish Symphony, Mvt. 2

a) Pick-up to A to downbeat of B

Vivace non troppo.

1 20 Clar. in B \flat A

34 *cresc.* *f*

44 *f cresc.* *ff*

57

66 B

Detailed description: This is a musical score for a Clarinet in B-flat. The tempo is marked 'Vivace non troppo.' The score consists of five staves of music. The first staff begins with a measure rest of 2 measures, followed by a first ending bracket labeled '1' and a second ending bracket labeled '20'. A section marked 'A' begins at measure 20. The second staff contains measures 34-43, marked with a crescendo and a forte dynamic. The third staff contains measures 44-56, marked with a crescendo and fortissimo dynamics. The fourth staff contains measures 57-65. The fifth staff contains measure 66, marked with a section 'B'. The key signature has one flat, and the time signature is 2/4.