



Youth Symphony Orchestra (YSO) / Youth Concert Orchestra (YCO) Audition Excerpt Packet OBOE

1. Tuning Note: Play a concert A tuning note for 10 beats at ♩=84

2. Scale

Tempo: YCO ♩ = 96 YSO ♩ = 120

- Chromatic scale, eighth notes from low Bb to your highest clean note. Slur up, tongue down.
- 2 octave C major scale & arpeggio

2. Solo

Play a 1-minute excerpt of a solo of your choice. Please stop when asked by the judges.

3. Excerpts

YCO & YSO: Beethoven *Symphony No. 6*, mvt 1

YCO & YSO: Rimsky-Korsakov *Scheherazade*, mvt. 3

YSO Only: Mendelssohn, *Scottish Symphony*, mvt 2

General Preparation and Audition Tips

- Arrive 30 minutes prior to your audition time to warm up. Allow time for parking and finding the location.
- You will be escorted from the warm up room to your audition at the designated timeslot.
- Auditions are blind. You will not be able to see or hear the judges, and you should not speak to them.
- Enter the room without saying anything and play straight through in this order
 1. Scales and arpeggio
 2. Solo
 3. Excerpts
 4. Collect your music and leave the room without speaking
- Practice slowly and carefully. Slow and accurate with beautiful tone will score higher than fast and sloppy.
- Study key signatures, rhythms, articulations and accidentals carefully.
- Work on your audition materials with your private or school music teacher.
- *Listen to recordings of the works that you are playing on our audition.*
- Contact Virginia Bowman at 775-323-6393 or vbowman@renophil.com with any further questions.

YCO & YSO

Measure 28-53

Ludwig van Beethoven

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Oboe I

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

Allegro ma non troppo (♩ = 66)

Viol. I 20 Viol. I Klar. I

31 *cresc.* - - - - - *f*

41

51 *A* 29 *Fl. I* *B* 2 *cresc.* - - - - - *f*

YCO & YSO

Rimsky-Korsakov: Sheherazade Mvt III

Andantino quasi Allegretto.
23

p

YSO Only

MENDELSSOHN

Scottish Symphony, Mvt. 2

a) Pick-up to A to downbeat of B

Vivace non troppo.

1 20 Clar. in B \flat A

34 *cresc.* *f*

44 *f cresc. ff*

57

66 B

Detailed description: This is a musical score for a Clarinet in B-flat, covering measures 1 through 66. The tempo is marked 'Vivace non troppo.' The score is written on five staves. Measure 1 starts with a dynamic of *f*. Measure 20 is marked 'Clar. in B \flat ' and features a first ending bracket labeled 'A'. Measure 34 begins a section with a 'cresc.' marking and a dynamic of *f*. Measure 44 continues with 'cresc.' and a dynamic of *ff*. Measure 57 is the start of a new section. Measure 66 is the end of the section, marked with a dynamic of *f* and a second ending bracket labeled 'B'.