



## Youth Symphony Orchestra (YSO) / Youth Concert Orchestra (YCO) Audition Excerpt Packet OBOE

**1. Tuning Note:** Play a concert A tuning note for 10 beats at ♩=84

### 2. Scale

Tempo: YCO ♩ = 96 YSO ♩ = 120

- Chromatic scale, eighth notes from low Bb to your highest clean note. Slur up, tongue down.
- 2 octave C major scale & arpeggio

### 2. Solo

Play a 1-minute excerpt of a solo of your choice. Please stop when asked by the judges.

### 3. Excerpts

**YCO & YSO:** Brahms *Symphony No. 2*, mvt 3

**YCO & YSO:** Tchaikovsky *Symphony No. 4*, mvt. 2

**YSO Only:** Rimsky-Korsakov, *Scherhazade*, mvt 2

### General Preparation and Audition Tips

- Arrive 30 minutes prior to your audition time to warm up. Allow time for parking and finding the location.
- You will be escorted from the warm up room to your audition at the designated timeslot.
- Auditions are blind. You will not be able to see or hear the judges, and you should not speak to them.
- Enter the room without saying anything and play straight through in this order
  1. Scales and arpeggio
  2. Solo
  3. Excerpts
  4. Collect your music and leave the room without speaking
- Practice slowly and carefully. Slow and accurate with beautiful tone will score higher than fast and sloppy.
- Study key signatures, rhythms, articulations and accidentals carefully.
- Work on your audition materials with your private or school music teacher.
- *Listen to recordings of the works that you are playing on our audition.*
- Contact Virginia Bowman at 775-323-6393 or [vbowman@renophil.com](mailto:vbowman@renophil.com) with any further questions.

BRAHMS

Symphony No. 2, Mvt. 3  
Beginning to m. 26

*Allegretto grazioso (Quasi Andantino)*

*p*

10 *dolce*

18 *p*

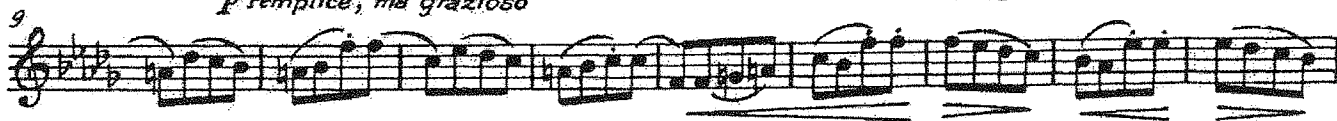
Tchaikovsky: Symphony No. 4 (second movement: 1-21)

Andantino in modo di canzona

*Solo*



*p semplice, ma grazioso*



YSO ONLY

Rimsky-Korsakov Scherehazade, Mvt 2

2nd MOVEMENT  
Andantino (♩ = 112)  
rit. assai

919

Bsn.

Solo

a tempo

dolce ed espress. assai

espress. molto

a piacere

ten.

rit. assai