



Youth Symphony Orchestra (YSO) / Youth Concert Orchestra (YCO) Audition Excerpt Packet PERCUSSION

1. Xylophone

Scales:

- 1) 2-octave Bb major
- 2) 2-octave D major

Excerpts:

YCO & YSO: Khachaturian *Gayne Ballet*

YSO Only: Herbert *The Fortune Teller*

2. Snare

Rudiments:

- 1) Closed roll on snare 8 measures (4/4 ♩=120); Start *ppp*, 4 bar crescendo to *ff*, 4 bar decrescendo back down to *ppp*

Excerpts:

YCO & YSO: Rossini *La Gazza Ladra Overture*

YSO Only: Rimsky-Korsakov *Scheherezade, mvt. 4*

3. Timpani

YCO & YSO: Beethoven *Symphony No. 9, mvt 1*

YSO Only: Hochrainer *Etude No. 47*

General Preparation and Audition Tips

- Arrive 30 minutes prior to your audition time to warm up. Allow time for parking and finding the location.
- You will be escorted from the warm up room to your audition at the designated timeslot.
- Auditions are blind. You will not be able to see or hear the judges, and you should not speak to them.
- Enter the room without saying anything and play straight through in this order
 1. Xylophone
 2. Snare
 3. Timpani
 4. Collect your music and leave the room without speaking
- All instruments, sticks, and mallets will be provided for you. However, if you prefer to use your own sticks or mallets you may do so.
- Practice slowly and carefully. Slow and accurate will score higher than fast and sloppy.
- Study key signatures, rhythms, articulations and accidentals carefully.
- Work on your audition materials with your private or school music teacher.
- Contact Virginia Bowman at 775-323-6393 ext. 106 or vbowman@renophil.com with any further questions.

YCO + YSO xylophone

GAYNE BALLET Dance of the Rose Maidens

THINK Rose Maidens 117

XYLOPHONE

By Aram Khachaturian

Allegro (♩=120)

7. *Allegro* *4* **1** *sq. u. o.*

light mf

opt. sf **2**

p

The score consists of five staves of music in 4/4 time. The first staff begins with a circled '1' and a tempo marking 'Allegro (♩=120)'. The key signature has one sharp (F#). The music is characterized by rhythmic patterns of eighth and sixteenth notes. Handwritten annotations include 'light mf' above the second staff, 'opt. sf' above the third staff, and 'p' below the third staff. A circled '2' is placed above the third staff. A circled '1' is placed above the first staff. The word 'Allegro' is written above the first staff. The number '7.' is written at the beginning of the first staff. The number '4' is written below the first staff. The number '117' is written in the top right corner of the page. The name 'GAYNE BALLET' and 'Dance of the Rose Maidens' are written in the top center. The name 'By Aram Khachaturian' is written in the top right. The name 'XYLOPHONE' is written in the top left. The name 'THINK Rose Maidens' is written in the top right. The name 'YCO + YSO xylophone' is written at the top of the page.

YSO only xylophone

84

Extract from

The Fortune Teller *)

SELECTION

Allegro molto

Victor Herbert

Xylophone

The musical score consists of five staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a key with one sharp (F#). The first staff contains several measures of music, including a half note chord and a quarter note chord. The second staff begins with a *pp* dynamic marking and contains a series of eighth notes. The third staff contains a series of eighth notes and includes a *ffz* dynamic marking. The fourth staff contains a series of eighth notes and includes a *f* dynamic marking. The fifth staff concludes the selection with a double bar line.

YCO + YSO Snare

68

La Gazza Ladra Overture

$\text{♩} = 114$

5 beats 5 5 beats
Maestoso Marziale

G. ROSSINI

arr. by Theo. Moses

SOLO

5 beats 5 5 beats

ff *pp* *p* *f*

3 3

This staff contains the first line of music for the snare drum. It begins with a *SOLO* marking. The first two measures are marked with *ff* and *pp* dynamics, with a *p* dynamic in the third measure and *f* in the fourth. The music features a series of eighth notes with accents, including triplet markings (3) in the fifth and sixth measures.

f

2 3

This staff continues the snare drum part. It features a *f* dynamic marking. The music includes a doublet (2) and a triplet (3) of eighth notes.

3 2 tr

This staff continues the snare drum part. It features a triplet (3) of eighth notes, a doublet (2), and a trill (tr) marking.

3 *tr* 3 3

f

This staff concludes the snare drum part. It features triplet (3) markings and a trill (*tr*) marking. The piece ends with a *f* dynamic marking.

YSO Only

SNARE DRUM

Rimsky-Korsakov: *Scheherezade* (fourth movement: P-R)

The musical score for the snare drum part consists of five staves of music. The first staff begins with a dynamic marking of **P** (piano) and a fortissimo **f** marking. The second staff continues the rhythmic pattern. The third staff includes a first finger (**1**) fingering. The fourth staff features a first finger (**1**) fingering, a mezzo-forte **mf** marking, and a quarter rest (**Q**) above a measure. The fifth staff concludes with a forte **R** marking. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests, with some notes marked with accents.

Timpani – YCO & YSO

Beethoven: Symphony No. 9 (first movement: 18 before S–end)

513 *p* *cresc.*

524 *f più f*

530 *S* *ff* *sf*

539 *tr* *tr* *ff*

The image shows a musical score for the Timpani part of Beethoven's Symphony No. 9, first movement. It consists of four staves of music. The first staff (measures 513-523) begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The second staff (measures 524-529) features a forte (*f*) dynamic that increases to fortissimo (*f più f*). The third staff (measures 530-538) starts with a fortissimo (*ff*) dynamic, includes a section marked 'S' (Sordano), and has a sforzando (*sf*) dynamic. The fourth staff (measures 539-543) contains trills (*tr*) and ends with a fortissimo (*ff*) dynamic.

YSO Only

TIMPANI

Richard Hochnainer: Etude No. 47 from Etüden für Timpani, Vol. 1

47. *Presto*

p *cresc.* - - - - - *f*

p

f

cresc. *ff*

pp sempre

cresc. - - - - - *mf*

f *ff* *ritard.*