

THE RENO PHIL Quarter Note



Dear Friends of the Phil,

Summer is here, and with it a delicious sense of release. After a year of being masked and socially distant I am appreciating as never before the simple act of talking to others and enjoying music together again. **I am so happy to be able to invite you to join the musicians of the Reno Phil to enjoy music together all summer long.**

To begin, the orchestra and chorus will celebrate Independence Day on both the 3rd and 4th of July. Maestro Jason Altieri will be on the podium as the Phil takes the stage at a new venue in Rancho San Rafael created by Artown. Bring your chairs and a picnic and gather with our community to enjoy music that celebrates America's birthday and the return to live events, including fireworks to cap off the evening.

Just one week later Pops on the River will be back. The festivities will take place at Rancho San Rafael with the theme "The Golden Era of Reno." You can book a table and decorate, or reserve grass seating, to enjoy Music Director Laura Jackson and the orchestra with soloists Capathia Jenkins and Aisha de Haas at the biggest and best party in Reno.

To end the summer season the orchestra will enter the world of James Bond in a concert at Greater Nevada Field, home of the Aces. On August 11, maestro Altieri will take the podium with soloists Hugh Panaro and Morgan James to explore sixty years of the music of 007.

The music of Ella Fitzgerald and from James Bond will also be performed at Sand Harbor as a part of the Lake Tahoe Shakespeare Festival's "Showcase" series. Looking out at the lake as the orchestra plays is an unforgettable experience.

And when Summer begins to fade? The music of the Phil will play on in our 53rd season of concerts at the Pioneer Center.

The Reno Phil office staff are back at the McKinley Building and will be delighted to talk to you in person or on the telephone at (775) 323-6393 if you have any questions. I cannot wait to greet you, and to relish again the music and our time together.

Tim Young
Reno Phil President & CEO



IN GRATITUDE AND RECOGNITION

This June, we recognized several members of the Reno Phil Board of Trustees whose terms at the Reno Phil have come to an end. The Reno Phil could not accomplish our mission without the dedication of these individuals.

MARGO PISCEVICH

Served 2015-2021

Margo Piscevich served on many committees including the Audience Engagement Committee and the Governance Committee. She also helped bridge the gap between the Board of Trustees and the Pops on the River Committee when she became a board representative on that group. She was instrumental in the Reno Phil gaining the ability to record and stream live concerts, which kept the organization front and center during the challenges of the global pandemic. Margo is a champion of the Reno Phil in the community, and in the boardroom.



ERIC GANGLOFF

Served 2013-2021

Eric Gangloff steered the Board as Chair through the organization's 49th & 50th anniversary season, the latter of which included a variety of special events and projects including a newly commissioned work and television documentary, the Reno Phil Orchestra tour to Elko, and an exhibit at the Historical Society. During his tenure as the Board Chair, the Reno Phil developed a new mission statement, vision, and values. In his work as Chair, as well as while serving on numerous committees, Eric led the Phil with integrity, clarity and purpose that allowed the organization to set and achieve audacious goals.

WARREN LERUDE

Served 2015-2021

Warren Lerude was an integral part of the Audience Engagement Committee, bringing years of experience and knowledge from the newspaper world. He was on the subcommittee during the rebranding effort which led to a new logo and positioning statement for the Phil. His work was integral to the creation of our organizational history during the 50th Anniversary. Warren's connections in the community opened doors for the Reno Phil, and his knowledge of media informed our decision-making throughout his tenure.



DEAN MEILING

Served 2008-2021

Dean Meiling has served as the head of the Reno Phil Endowment Trust committee for 13 years. The endowment has grown in size during his tenure from \$2 Million to \$5.4 million. His sound financial advice and leadership has ensured the sustainability and growth of the Trust, and the policies he has championed will assure the funds continue to grow, creating a stable future for the Reno Phil.

**PLANNED
GIVING**
A LASTING LEGACY

If the Reno Phil has played an important role in your past, we invite you to play a role in our future. The music lives on through your legacy.

Remember the Reno Phil in your will or trust.

For more information, please contact Director of Development, Michael Hicks at 775.323.6393.



Laura Jackson and Deborah Hodges

DEBORAH HODGES RETIRES

By Tim Young, President & CEO

The Accountant for an orchestra has enormous responsibility. Every day we receive gifts large and small that must be correctly coded and placed, every day we pay bills large and small that have to be accounted correctly, our payrolls can be up to 85 people, all with their own complexities, and the local, state and federal reporting has traps for the unwary that can cause enormous headaches if they are off by a dollar. Fortunately for us over the last five years, Deborah has been our accountant, and she is happiest when she is reconciling accounts to the penny. After working for Dickson Realty, Sierra Nevada Corporation and Microsoft, Deborah brought us terrific skills. More importantly though she brought her spirit. Deborah brings enthusiasm, warmth and willingness to every interaction. There have been some occasions when I have come to her with unexpected last minute requests, and she always turns it around more quickly than expected and with a smile. In true fashion, as she prepares for retirement, Deborah has given her last month with us training the accountant that will follow her, and has promised to go back to work in July to help Misty negotiate her first orchestra payroll. Deborah, thank you so much for everything you have given to the Phil, it has been a pleasure.

THANK YOU TO OUTGOING BOARD CHAIR, ANGELA WHITE

By Laura Jackson, Music Director

When I think of Angela, I think of her strength and drive. Her unwavering faith in this institution-its value and power to touch lives.

When she started her term, she was a whirlwind-a speed demon, wasting not a moment rolling up her sleeves and getting down to work, streamlining the strategic plan and looking at every facet of the organization and examining what we could build on.

Her pragmatic approach was awesome-“Does this work? Great! Does it not work? Change it!” and her capacity for experimentation and risk-taking was FANTASTIC.

When the pandemic hit, Angela really shined as a leader. We were stuck in our homes afraid to go to the grocery store let alone make music, and many of us were wondering “WHAT IS ZOOM?” but she didn’t flinch. In the darkest moments of this pandemic year- Angela’s courage and determination helped me find mine. For that and for all she has done for the Phil, I am truly grateful. Thank you.



Tim Young, Angela White, and Laura Jackson

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INTRODUCING OUR YOUTH TO THE ORCHESTRA WORLD

By Heather Gage, Director of Education and Community Engagement

Over 150 students recently gained admittance to our four youth ensembles and will be picking up their music in the coming weeks to start rehearsals in August. We can't wait to start a new season in person!! Their first convening will be an intensive weekend including many hours in full-orchestra rehearsals, small section rehearsals coached by professionals, and time where the orchestra members can get to know each other. Through participation in these ensembles, top young musicians in the Reno/Tahoe area learn symphonic etiquette, musical terminology, accurate intonation, rhythmic precision, dynamic range, and

ensemble playing. For many, this is their first experience working with strings, winds, brass, and percussion simultaneously in a full orchestra setting.

Some of the students accepted this year worked their way up to the youth orchestras through our after-school violin program, RPAK, which will also start up in-person in August. We are once again able to offer the RPAK program free of charge at three local Title-1 elementary schools, Stead Elementary, Lincoln Park Elementary, and Mathews Elementary. Students selected for the RPAK program benefit from hundreds of hours of high-level instruction from Reno Phil teaching staff each year in both music literacy and violin. We are deeply grateful for support from the community which allowed us to continue these programs over the past year. Thank you for continuing to support and celebrate our young musicians!



INTRODUCING "MUSIC & MULLIGANS"

The Reno Phil will host its inaugural fundraising golf tournament this September at Somerset Golf & Country Club. The Reno Philharmonic's Music & Mulligans Golf Classic will take place on Monday, September 27, 2021. Golfers can enjoy a beautiful day on the course, live music, and expected surprises. Proceeds from the tournament support the Reno Phil & ensure we have a community with a thriving music scene.

If you'd like to register, volunteer or learn more about the tournament, please contact Director of Development Michael Hicks at 775.323.6393.

