

THE RENO PHIL  
*Quarter Note*



**SUMMER FUN WITH THE PHIL AT...**  
 GREATER NEVADA FIELD,  
 MUSIC OF JAMES BOND

SOMERSETT GOLF & COUNTRY CLUB,  
 MUSIC & MULLIGANS

ROBERT Z HAWKINS AMPHITHEATRE,  
 THE HARMONY GAMES



INTRODUCING BOARD CHAIR,  
**MICHAEL HENRY**

**Dear Friends of the Phil,**

My name is Michael Henry and I am the chair of the Reno Phil Board of Trustees. I am honored to have been selected as the new Board Chair. I am eager to work with the board to continue the positive momentum of our wonderful orchestra as we hopefully leave the dark times of the COVID pandemic. We have had outstanding attendance at all of our outdoor summer concerts (especially at our very first concert at Greater Nevada Field with *The Music of James Bond*) and we are looking forward to large audiences at all of our upcoming indoor concerts including the Classix Series, Spirit of the Season, Ode to Joy (Beethoven's Ninth) and the world premiere of the original composition of *Altered Landscapes*.

I began working with the Reno Phil as a volunteer after I retired from the Washoe County School District in 2015. Stuffing envelopes and working at orchestra rehearsals and concerts gave me a behind-the-scenes look at the work and dedication of our office staff, musicians, Music Director, and President/CEO of the Reno Phil. After working over a year as a volunteer, I joined the Board of Trustees where I was on the Education/Community Engagement Committee. I served as Chair of that committee and then served a two-year term as Chair-Elect, becoming Board Chair on July 1, 2021. As Board Chair I will be just one member of our excellent team of board officers. I am fortunate to have our Past Chair Angela White serving as Chair of the Governance Committee, Yvonne Murphy as Chair-Elect, Deena Behnke as Treasurer, and Meagan Noin as Secretary. All of our Trustees are experienced and talented individuals that are dedicated to the success of the Reno Phil. All Reno Phil Trustees donate their time and work to the orchestra.

It is my aspiration for the next year to continue our strategic plan work on increasing the diversity of our concert attendees, musicians, and Trustees. We have a great opportunity to increase student participation in our after-school RPAK program but we are currently experiencing a shortage of teachers for the program. I would love to see the Reno Phil increase the number of summer outdoor concerts as well as adding to our Classix Season. Another priority is to increase our donor base and to increase the Reno Phil endowment to \$10 million.

I am looking forward to getting to know each and every one of you as we return to in-person events this year.

*MH*

Michael Henry

Chair of the Board of Trustees, Reno Philharmonic Association



# MAKING NEW MUSIC & PARTNERSHIPS

INTRODUCING: SYMPHONY NO. 3 ALTERED LANDSCAPE BY JIMMY LÓPEZ BELLIDO

By Scott Faulkner, Principal Bassist & Altered Landscape Project Manager



Laura & Jimmy at Whitney Peak.



RPA's Scott Faulkner, NMA Curator Ann Wolfe, RPA President Tim Young, RPA Music Director Laura Jackson, Jimmy López Bellido, and NMA Executive Director David Walker.



Reno Phil Board Chair Michael Henry, Laura Jackson, and Tim Young present a check to The Nature Conservancy.

The best art is both timely and timeless. It inspires, provokes, comforts and catalyzes. Acclaimed composer Jimmy López Bellido's new work "Symphony No. 3: Altered Landscape" checks all of these boxes. Commissioned by the Reno Phil, the work is informed and inspired by the Nevada Museum of Art's "Altered Landscape, Carol Franc Buck Collection" of photography, the work engages themes of humanity's accelerated consumption of the Earth's resources, the pandemic-imposed pause we have withstood, and the quest for a future of harmony and sustainable balance on Earth. This organic and substantial partnership between two of Nevada's flagship arts organizations is a model of authentic collaboration.

The composer's own words best describe the fourth movement, "Alignment." López Bellido says about it: "'Alignment' brings back musical elements from all prior movements, but unlike its predecessors, it is luminous in character and filled with hope. It envisions a world in which we humans have finally reached a level of maturity and awareness that allows us to continue our scientific advances and technological development without damaging the planet that gave us birth. It is filled with the promise of human ingenuity, pointing toward a future where we have finally mastered the balancing act between our individual desires for a better and more comfortable life, and the greater good of our fellow human beings and our planet. Idealistic? Without a doubt. Impossible? Only we, collectively, hold the answer to that question."

Led by music director Laura Jackson, the Reno Phil presents the world premiere of the work on May 7 and 8, 2022, and around this time the Nevada Museum of Art will exhibit photographs from the "Altered Landscape Collection" that spurred the composition. The entire project is intended to inspire audiences, build awareness and act as a catalyst for important conversations between diverse groups and industries about how we humans utilize, deploy and steward our planet's finite resources.

Because of the importance of the subject matter, the prominence of the composer and the quality of the piece, the Reno Phil is building a consortium of orchestras around the globe that will perform the work and convene the important conversations around it. Thanks to exceedingly generous contributions, the commission is fully funded. This allows the Phil to deploy an unprecedented pay-it-forward model for participating groups.

I mentioned earlier the authentic collaboration between the Reno Phil and Nevada Museum of Art, but there is a third crucial partner. Consortium orchestras will not be charged to play the piece, but they will be asked to take tangible action against climate change by making a contribution to The Nature Conservancy, a global nonprofit working to create a world where people and nature can thrive. The Reno Phil made the first such donation at an event on Sept. 29 at the McCarran Ranch Preserve, on the Truckee River east of Reno.

Learn more about the project by listening to the latest episode of The Reno Phil Podcast: Inside the Music.

**PLANNED  
GIVING**  
**A LASTING LEGACY**

***If the Reno Phil has played an important role in your past, we invite you to play a role in our future. The music lives on through your legacy.***

Remember the Reno Phil in your will or trust.

For more information, please contact Director of Development, Michael Hicks at 775.323.6393.



Reno Phil Youth Orchestra Students



RPA Kids students and teacher, Rose Sciaroni

# BACK TO SCHOOL

By David Haskins, Youth Ensembles Manager

In August over 300 students returned to live music education in the Reno Phil's many youth programs!

First, the four Reno Phil Youth Orchestras met for their annual retreats; intensive sessions of rehearsals, sectionals, and additional musical enrichment. The four RPYO ensembles feature all orchestral instruments and cover all ability levels from introductory to pre-professional. They rehearse weekly, working towards their Fall Showcase Concert on November 29th at the Pioneer Center for the Performing Arts.

A week after the RPYO ensembles kicked off, Reno Phil Association Kids (RPAK) students also began to meet after school for music classes. The RPAK program is offered at Bernice Mathews, Lincoln Park, and Stead Elementary schools three days a week and includes both music theory and violin classes taught by trained Reno Phil staff. The Reno Phil provides all the materials, including instruments and music, free of charge to the students, with the goal of reaching populations that would not normally have access to music lessons. The students have quarterly recitals at their respective schools where they show what they have learned throughout the year.

For more information about our music education programs, visit our website.



## FREE FAMILY CONCERT, THE HARMONY GAMES

On Sunday, October 3, the Reno Phil performed a free outdoor family concert at Robert Z. Hawkins Amphitheatre at Bartley Ranch. Over 700 audience members were introduced to the symphony and Yaniv Segal's *The Harmony Games*.

# DONATE TODAY TO KEEP MUSIC ALIVE IN OUR COMMUNITY

### Credit Card – Please charge my gift to my credit card

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The Reno Phil is a 501(c)3 non-profit organization and the Federal Tax ID is #94-2762076. Your gift is tax deductible to the full extent of the law. Our success is dependent on individual, business, and foundation donations. Thanks for your support!

If paying by Credit Card, please cut this form out and Mail to:  
  
Reno Phil  
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Reno, NV 89503

## OTHER WAYS TO GIVE

### By Check

Please make your check payable to Reno Philharmonic Association

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To make your gift by phone call 775.323.6393

Online  
**GIVE SAFELY & SECURELY ONLINE AT [RENOPHIL.COM/GIVING](https://renophil.com/giving)**

THE RENO PHIL

# Quarter Note



## PRIVATE LESSONS

*By Heather Gage, Director of Education and Community Engagement*

Applications are rolling in from middle school students hopeful for a coveted spot in the Reno Phil sponsored lessons program. Everything about the program has expanded from the pilot season last year! We've added teachers, instruments, and students, and we've refined the application process to better find the students who can most benefit from this program. The students this year come from all corners of Reno, and the recommendation letters from teachers reinforce the importance of this program. In recommending an 8th grader on bassoon, one teacher wrote, "She loves to practice and can be found most days after school in the practice room. When starting a student on bassoon, you should choose a bright, talented, and dedicated musician who can take lessons. This student checks all of those boxes except for the financial capability to take privately." Thanks to the generosity of our community in our recent fundraiser for this program, this student, along with 15 others, will be connected with a member of the Reno Phil to take their playing to the next level.



## NEW HEALTH & SAFETY POLICIES

The health and well-being of our patrons, staff, and community is our number one priority. Beginning October 1, 2021, all concert attendees (ages 3 and up) will be required to provide proof of vaccination OR a negative COVID-19 test and wear a mask. FOR MORE INFORMATION VISIT [RENOPHIL.COM](https://www.renophil.com)



## MAKE YOUR ANNUAL GIFT TODAY!

By giving today, you are helping the orchestra tune up for a triumphant season that features a return to the Pioneer Center with full audiences and a slate of concerts with legendary works and new surprises that will reverberate across our region for all to hear.

Donate online or use the form inside the newsletter.