

**Reno Philharmonic Orchestra  
Second Oboe/English Horn Audition List**

English Horn Solo

Wagner      Tristan und Isolde      Onstage solo beginning of Act III, m.52-93

English Horn Excerpts

Berlioz	Roman Carnival Overture	m. 21-51
Dvorak	Symphony No. 9 Mvt 2	m.7-18
Stravinsky	Rite of Spring – Part I: Adoration of the Earth	Rehearsal 2- 7
Ravel	Piano Concerto in G Major, Mvt 2	Rehearsal 6-9
Debussy	Three Nocturnes for Orchestra, Mvt 2	Excerpts as marked
Tchaikovsky	Nutcracker	Rehearsal 63-64
De Falla	Three-Cornered Hat Suite No. 2 Miller's Dance	m.7-14

Oboe II Excerpts

Brahms	Variations on a Theme of Haydn	m. 1-30
Bartok	Concerto for Orchestra, Mvt 2	m. 25-44
Dvorak	Symphony No 7, Mvt 2	m. 1-8

Oboe I Excerpts

Rossini	La Scala di Seta	Pickup to m. 6- Rehearsal [1] Rehearsal [2]-[3]
Ravel	Le Tombeau de Couperin Mvt. 1	Beginning-Rehearsal [2] 5 measures after Rehearsal [8]-[9]

DRITTER AUFZUG.

Erste Scene.

Der Vorhang geht auf.  
The Curtain rises.

Mässig langsam.  
Lento moderato.

molto lungo

Viol. I. 1 2 12 26 5 6 7 8

auf dem Theater.  
on the Stage.

52 *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *sf* *dim.*

61 *p* *f* *dim.* *p* *f* *dim.* *p*

69 *cresc.* *dim.* *molto cresc.* *ff* *dim.*

75 *p* *cresc.* *f* *dim.* *p*

81 *sf* *dim.* *p* *accel.* *cresc.*

85 *f* *dim.* *rall.* *a tempo* *p cresc.* *f* *dim.*

91 *poco rall.* *molto rit.* *a tempo* *p* *f*

Berlioz  
Roman Carnival Overture  
Measure 21 through measure 51

Corno ingl.

Andante sostenuto (♩ = 52)

solo

*mf espress.*

The musical score is written on four staves. The first staff begins with a first ending bracket labeled '1' and the dynamic *mf espress.*. The second staff continues the melodic line. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2' with a measure rest of 7 measures. The dynamic *cresc.* is written below the first ending, and *mf* is written below the second ending. The fourth staff concludes the passage with a first ending bracket labeled '1' and the dynamic *cresc.* written below.

Dvořák  
Symphony No. 9  
Movement 2 – Measure 7 through measure 18

II.

Largo.

English Horn. (Corno inglese.)

Solo.

The musical score consists of two staves. The top staff is for the English Horn (Corno inglese) and is marked 'Solo'. It begins with a treble clef, a key signature of two flats (D minor), and a 6/8 time signature. The music starts with a dynamic marking of *p* (piano) and features a melodic line with slurs and ties. The bottom staff is for the English Horn and is marked 'Engl. Horn.'. It begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music starts with a dynamic marking of *pp* (pianissimo) and features a melodic line with slurs and ties. A bracket connects the two staves, indicating they are part of the same instrument's part. The score ends with a double bar line and a '2' in a box, indicating a second ending.

Stravinsky  
The Rite of Spring  
Part I: Adoration of the Earth – Figure 2 through figure 7

② Solo  
*p* espress.

③ in tempo Solo

④ Solo

⑤ Solo

⑥ Solo (en dehors)

⑦ Solo

⑦ Solo

Ravel  
Piano Concerto in G Major  
Movement 2 – Figure 6 to figure 9

Adagio assai (♩ = 68)

6 E.Hr.

*p* *espressivo*

7

*p*

8

*cresc.*

*p*

*tr.*

9

Debussy  
Nocturnes for Orchestra

*Un peu plus animé.*

7

15

8

8

Debussy  
Nocturnes for Orchestra

③

Cors en Fa.

Cox Angl.

*p*

The image shows a page of musical notation for Debussy's Nocturnes for Orchestra. It features three staves of music. The top staff is for Cors en Fa, the middle for Cox Angl., and the bottom for another instrument. The score includes dynamic markings like 'p' and 'ff'. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first staff has a circled '3' above it. The second staff has a bracketed section labeled 'Cox Angl.' with a dynamic marking 'p'. The third staff has a dynamic marking 'p' at the beginning and 'ff' later on. The notation includes various note values, rests, and articulation marks.



Debussy  
Nocturnes for Orchestra

14 *Tempo.*

*p*

*pp*

*cresc. .... cresc.*

15

*f*

*fff*

16

]

Tchaikovsky — The Nutcracker, Op. 71

corno inglese

8

II

63

*p dolce cantabile*

3

*poco più f*

*mf*

64 *rit. molto*

Falla  
The Three Cornered Hat, Suite No. 2  
Miller's Dance – Measure 7 through measure 14

Tanz des Müllers (Farruca)

Poco vivo ♩ = 132 [108]

E.Hr.

*f* *p* *cresc.*

*f* *ff*

*accel.*

*stacc. molto ritmico e pesante*

Brahms  
Variations on a Theme of Haydn (Oboe 2)  
Chorale of St. Anthony – Measure 1 through measure 30 with repeats

Chorale St. Antoni  
Andante *ten. ten.*

*p* *f*

*p* *pp*

*f*

*dim. smorz.*

1. 2.

Vn. I

**Bartók: Concerto for Orchestra (second movement: 25-44)**

The image displays a musical score for the second movement of Béla Bartók's Concerto for Orchestra, measures 25 through 44. The score is written on four staves of music, all in treble clef. Measure 25 is marked with a box containing the number 25 and a piano (*p*) dynamic. The music features a series of eighth-note patterns. Measure 33 is marked with a box containing the number 33 and the instruction *sempre stacc.* (always staccato). The dynamics in this section include *f* (forte) and *mf* (mezzo-forte). Measure 41 is marked with a box containing the number 41 and a forte (*f*) dynamic. The score includes various musical notations such as beams, slurs, and dynamic markings.

Dvořák - Symphony No. 7

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Excerpt 1 - Movement II: mm. 1-8

Oboe 2

**Poco Adagio.**

*p legato.* *pp* *pp* *pp dim.* *pp*

1

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Rossini - La Scala di Seta

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Excerpt 1 - Pickup to mm. 6 to [1]

Oboe 1

All: vivace  
3  
Andantino  
a 2  
ff  
p dolce  
I.  
p  
I.  
a 2  
1  
Allegro 15

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Excerpt 2 - Pickups to [2] to [3]

Oboe 1

SOLO I.  
2  
p  
3  
3

Ravel - Le Tombeau de Couperin

Excerpt 1 - Movement I: Prélude - Beginning to [2]

Oboe 1

(\*) *Vif.* ♩ = 92

HAUTBOIS

COR ANGLAIS  
(2<sup>e</sup> Hautbois)

COR A. *pp* *mp*

1

2

3

*p*

*mp*



Excerpt 2 - Movement I: Prélude - 5 measures after [8] to [9]  
Oboe 1

[8]

Prenez le 2<sup>e</sup> HAUTB. 4 *pp*

[9]

4  
Prenez le COR A.