

The Stars and Stripes Forever.

KFO

Bassoons.

MARCH.

SOUSA.

1 *ff*

9 *p* *f*

17 *p* *ff* *ff*

28 *p*

TRIO

39 *p con espressione.*

52

64 *ff*

73

83

95 *1st pp 2d ff*

106

117 *ff*

Detailed description: This is a musical score for the Bassoon part of the march 'The Stars and Stripes Forever' by John Philip Sousa. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 117 measures, divided into a main section and a Trio section. The main section includes measures 1 through 28, and the Trio section includes measures 39 through 117. The score features various dynamics such as fortissimo (ff), piano (p), and pianissimo (pp), along with articulation marks like accents (^) and slurs. There are also repeat signs and first/second endings. The piece concludes with a double bar line and a final fortissimo (ff) dynamic marking.