

The Stars and Stripes Forever.

RPO

MARCH

1st Cornet in Bb.

SOUSA.

1 *ff* *f* 5

7

12 *p* *ff* *p*

18 1 2 22 *ff*

28 1 2

39 *Trio* *p* *Bassoon*

49

58

68 *ff* 71

76

85

95 *pp-ff*

112 1 2 *ff*

Detailed description: This is a musical score for the 1st Cornet in Bb part of the march 'The Stars and Stripes Forever' by John Philip Sousa. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of 112 measures. The score is divided into sections: measures 1-39 and 49-112 are the main body of the march, while measures 39-48 are a 'Trio' section. Dynamics include fortissimo (ff), piano (p), and piano-fortissimo (pp-ff). There are various musical markings such as accents (^), slurs, and repeat signs with first and second endings. The piece concludes with a double bar line and a final fortissimo (ff) dynamic.