



Youth Symphony Orchestra (YSO) / Youth Concert Orchestra (YCO) Audition Excerpt Packet TRUMPET

1. Scale

Tempo: YCO ♩ = 96 YSO ♩ = 120

- 1) Chromatic 2-octave scale starting from your lowest good note
- 2) 2-octave Bb Major scale and arpeggio

2. Solo

Play a 1-minute excerpt of a solo of your choice. Please stop when asked by the judges.

3. Excerpts

YCO & YSO: Rimsky-Korsakov *Pictures at an Exhibition, Promenade*

YCO & YSO: Gershwin *American in Paris*

YSO Only Copland *An Outdoor Overture*

General Preparation and Audition Tips

- Arrive 30 minutes prior to your audition time to warm up. Allow time for parking and finding the location.
- Make sure your instrument is in tune. Ask a parent volunteer at the audition if you need help.
- You will be escorted from the warm up room to your audition at the designated timeslot.
- Auditions are blind. You will not be able to see or hear the judges, and you should not speak to them.
- Enter the room without saying anything and play straight through in this order
 1. Scales and arpeggio
 2. Solo
 3. Excerpts
 4. Collect your music and leave the room without speaking
- Practice slowly and carefully. Slow and accurate with beautiful tone will score higher than fast and sloppy.
- Study key signatures, rhythms, articulations and accidentals carefully.
- Work on your audition materials with your private or school music teacher.
- *Listen to recordings of the works that you are playing on our audition.*
- Contact Virginia Bowman at 775-323-6393 ext. 106 or vbowman@renophil.com with any further questions.

YCO & YSO

Rimsky-Korsakov

Pictures at an Exhibition – Promenade

**Trumpet I and 2 in C
(opening – rehearsal 2)**

Note: If you do not have access to an C Trumpet, you may perform this excerpt as written on B-flat Trumpet. You do not have to transpose the excerpt.

TROMBE I II
en Ut

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

Play top line.

First system of musical notation for Trombe I II. It consists of two staves. The top staff has a treble clef and a 2/4 time signature. The bottom staff has a bass clef and a 2/4 time signature. The music is written in a key signature of one flat (B-flat). The first measure of the top staff has a dynamic marking of *f*. The second measure of the bottom staff has a dynamic marking of *f*.

Second system of musical notation for Trombe I II. It consists of two staves. The top staff has a treble clef and a 2/4 time signature. The bottom staff has a bass clef and a 2/4 time signature. The music is written in a key signature of one flat (B-flat). A circled number 1 is placed above the first measure of the top staff. The second measure of the bottom staff has a dynamic marking of *f*.

Third system of musical notation for Trombe I II. It consists of two staves. The top staff has a treble clef and a 2/4 time signature. The bottom staff has a bass clef and a 2/4 time signature. The music is written in a key signature of one flat (B-flat). A circled number 2 is placed above the first measure of the top staff. The second measure of the bottom staff has a dynamic marking of *f*.

YCO & YSO

American in Paris – Gershwin, Trumpet 1

B^b Trumpet

Solo (with felt crown)
mf espr.

46

ten.
poco rubato

YSO Only

Copland – An Outdoor Overture

Tempo f
(♩ = 76)
in B♭

Solo Cantabile
mp freely, with natural expression.

20

25

30

Più mosso (♩ = 96)

35