



Youth Symphony Orchestra (YSO) / Youth Concert Orchestra (YCO) Audition Excerpt Packet TRUMPET

1. Scale

Tempo: YCO ♩ = 96 YSO ♩ = 120

- 1) Chromatic 2-octave scale starting from your lowest good note
- 2) 2-octave Bb Major scale and arpeggio

2. Solo

Play a 1-minute excerpt of a solo of your choice. Please stop when you hear the “ding”

3. Excerpts –both original key and transposed parts included in pack

YCO & YSO: Beethoven *Leonore Overture*

YCO & YSO: Ravel *Bolero*

YSO Only Williams *Summon the Heroes*

General Preparation and Audition Tips

- Arrive 30 minutes prior to your audition time to warm up. Allow time for parking and finding the location.
- Make sure your instrument is in tune. Ask a parent volunteer at the audition if you need help.
- You will be escorted from the warm up room to your audition at the designated timeslot.
- Auditions are blind. You will not be able to see or hear the judges, and you should not speak to them.
- Enter the room without saying anything and play straight through in this order
 1. Scales and arpeggio
 2. Solo
 3. Excerpts
 4. Collect your music and leave the room without speaking
- Practice slowly and carefully. Slow and accurate with beautiful tone will score higher than fast and sloppy.
- Study key signatures, rhythms, articulations and accidentals carefully.
- Work on your audition materials with your private or school music teacher.
- *Listen to recordings of the works that you are playing on our audition.*
- Contact Virginia Bowman at 775-323-6393 ext. 106 or vbowman@renophil.com with any further questions.

Beethoven, Op. 72a

Overture No. 3 - Leonore (Fidelio)

Trumpet 1 in Bb

(mm. 272 - 300)

Solo



Tempo I
16



Solo



Ravel - Bolero

Sord.
mp

The image shows a musical score for Ravel's Bolero, consisting of four staves of music. The music is written in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Above the first staff, the word "Sord." is written, and below it, the dynamic marking "mp" (mezzo-piano) is present. The music features a melodic line with a mix of eighth and sixteenth notes, often grouped with slurs. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a continuation of the melody with some rests. The fourth staff concludes the piece with a final melodic phrase and a double bar line.

YSO ONLY

John Williams

Summon the Heroes

Trumpet I in C

(pick up to mm. 33 to 50)

33 Broader
"Prologue"
Solo *majestically*

mf

(cant.)

(carr.)

A Little Broader

Rit.

dim.

50