



Youth Symphony Orchestra (YSO) / Youth Concert Orchestra (YCO)) Audition Excerpt Packet TUBA

1. Scale

Tempo: YCO ♩ = 96 YSO ♩ = 120

- 1) 2-octave Bb scale starting on Bb below the staff
- 2) 2-octave chromatic beginning on low F (4 ledger lines below the staff)

2. Solo

Play a 1-minute excerpt of a solo of your choice. Please stop when asked by the judges.

3. Excerpts

YCO & YSO: Mendelssohn *Hochzeitsmarsch*

YCO & YSO: Mussorgsky *Pictures at an Exhibition* (2 passages)

YSO Only: Prokofiev *Symphony No. 5*

General Preparation and Audition Tips

- Arrive 30 minutes prior to your audition time to warm up. Allow time for parking and finding the location.
- Make sure your instrument is in tune. Ask a parent volunteer at the audition if you need help.
- You will be escorted from the warm up room to your audition at the designated timeslot.
- Auditions are blind. You will not be able to see or hear the judges, and you should not speak to them.
- Enter the room without saying anything and play straight through in this order
 1. Scales
 2. Solo
 3. Excerpts
 4. Collect your music and leave the room without speaking
- Practice slowly and carefully. Slow and accurate with beautiful tone will score higher than fast and sloppy.
- Study key signatures, rhythms, articulations and accidentals carefully.
- Work on your audition materials with your private or school music teacher.
- *Listen to recordings of the works that you are playing on our audition.*
- Contact Virginia Bowman at 775-323-6393 ext. 106 or vbowman@renophil.com with any further questions.

Hochzeitsmarsch aus Shakespeare's „Sommernachtstraum“

OPHICLEIDE.

Felix Mendelssohn Bartholdy, Op. 81.

Allegro vivace

Trombe

The musical score is written for Ophicleide and consists of ten staves. The tempo is marked 'Allegro vivace' and the instrument is 'Trombe'. The score begins with a 4-measure introduction marked 'ff'. The first staff contains the initial melody, followed by a first ending (1. 4) and a second ending (2.). The second staff continues the melody with a 'ff' dynamic. The third staff features a triplet of eighth notes. The fourth staff is labeled 'B' and contains a triplet of eighth notes. The fifth staff is labeled 'C' and contains a triplet of eighth notes. The sixth staff is labeled 'D' and contains a triplet of eighth notes. The seventh staff is labeled 'E' and contains a triplet of eighth notes. The eighth staff is labeled 'F' and contains a triplet of eighth notes. The ninth staff is labeled 'G' and contains a triplet of eighth notes. The tenth staff is labeled 'H' and contains a triplet of eighth notes. The score concludes with a final cadence.

83 3 2

84 8 85 2 Tuba 86 Tuba 7

87 2 1 1 1 1

88 10 89 1 1 1 1

90 Andante mosso 4 4 1 3 1 3 Clar. bass.

91 (Clar.)

92 Tuba Soli P solo

93

94 1° T^o Allegro 6 1 1 1 1

95 6 96 3

97 8 98 2 1° T^o 2

99 7 100 2 1 1

101 10 102 Coda 15

X. La Grande Porte de Kiew

(103) Allegro alla breve. Maestoso. Con grandezza

The musical score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as 'Allegro alla breve. Maestoso. Con grandezza'. The score includes various musical notations such as dynamics (mf, ff, f), articulation (accents, slurs), and performance instructions (fingerings, breath marks). Measure numbers 103 through 111 are circled. A large bracket groups measures 106 and 107, and another bracket groups measures 109 and 110. The final measure (111) ends with a double bar line and repeat dots.

YSO ONLY

2012 Tuba 3

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3) PROKOFIEV

Symphony No. 5

Musical score for Tuba 3, Prokofiev Symphony No. 5, measures 3-6. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music consists of five staves of notation. Measure 3 starts with a bracketed box containing the number 3. The first staff of measure 3 has a dynamic marking of *mp*. The second staff of measure 3 has a dynamic marking of *mp* and *mf*. The third staff of measure 3 has a dynamic marking of *f*. The fourth staff of measure 3 has a dynamic marking of *mf*. The fifth staff of measure 3 has a dynamic marking of *mf*. Measure 4 starts with a bracketed box containing the number 4. The first staff of measure 4 has a dynamic marking of *f* and *esp.*. The second staff of measure 4 has a dynamic marking of *mf*. The third staff of measure 4 has a dynamic marking of *mf*. The fourth staff of measure 4 has a dynamic marking of *f*. The fifth staff of measure 4 has a dynamic marking of *f*. Measure 5 starts with a bracketed box containing the number 5. The first staff of measure 5 has a dynamic marking of *mp*. The second staff of measure 5 has a dynamic marking of *f*. The third staff of measure 5 has a dynamic marking of *f*. The fourth staff of measure 5 has a dynamic marking of *f*. The fifth staff of measure 5 has a dynamic marking of *f*. Measure 6 starts with a bracketed box containing the number 6. The first staff of measure 6 has a dynamic marking of *mf*. The second staff of measure 6 has a dynamic marking of *dim.*. The third staff of measure 6 has a dynamic marking of *p*. The fourth staff of measure 6 has a dynamic marking of *p*. The fifth staff of measure 6 has a dynamic marking of *p*.