



Youth Symphony Orchestra (YSO) / Youth Concert Orchestra (YCO) Audition Excerpt Packet VIOLIN

1. Scales & Arpeggios:

YCO: ♩ = 80 2-octave F Melodic minor & 3-octave A Major

YSO: ♩ = 120 3-octave A Major & 3-octave D Melodic minor

2. Solo

Play a 1-minute excerpt of a solo of your choice. Please stop when asked by the judges. The solo does not need to be Suzuki, but these are good difficulty guidelines:

YCO: Suzuki Book 4 level or above.

YSO: Suzuki Book 5 level or above.

3. Excerpts

YCO & YSO: Beethoven *Symphony No. 7, mvt. 2*

YCO & YSO: Brahms *Piano Concerto No. 1, mvt. 3*

YSO Only: Tchaikovsky *Symphony No. 5 mvt. 4*

General Preparation and Audition Tips

- Arrive 30 minutes prior to your audition time to warm up. Allow time for parking and finding the location.
- Make sure your instrument is in tune. Ask a parent volunteer at the audition if you need help.
- You will be escorted from the warm up room to your audition at the designated timeslot.
- Auditions are blind. You will not be able to see or hear the judges, and you should not speak to them.
- Enter the room without saying anything and play straight through in this order
 1. Scale and arpeggio
 2. Solo
 3. Excerpts
 4. Collect your music and leave the room without speaking
- Practice slowly and carefully. Slow and accurate with beautiful tone will score higher than fast and sloppy.
- Study key signatures, rhythms, articulations and accidentals carefully.
- Work on your audition materials with your private or school music teacher.
- *Listen to recordings of the works that you are playing on our audition.*
- Contact Virginia Bowman at 775-323-6393 ext. 106 or vbowman@renophil.com with any further questions.

YCO & YSO

Violin: Beethoven: Symphony No. 7 excerpt from mvt II (m. 51-100)

48 **B** *ten.*
p cresc. poco a poco

62 *f* *più forte*

75 **C** *ff*

86 *dim.* *sempre dim.*

98 *p* **D**

YCO & YSO

Brahms - Piano Concerto No. 1

Excerpt 1 - Movement III: mm. 238-274

Violin 2

The image shows a musical score for Violin 2, Brahms Piano Concerto No. 1, Movement III, measures 238-274. The score is written in G major and 2/4 time. It consists of five staves of music. The first staff is a short excerpt starting with a dynamic of *p sempre* and a **Tutti** marking. The second staff begins at measure 241. The third staff begins at measure 249 and includes dynamics *cresc.*, *f*, and *f*. The fourth staff begins at measure 264 and includes dynamics *pp sempre* and *dim.*. The fifth staff begins at measure 271 and includes a dynamic of *pp*. The score features various musical notations including slurs, accents, and dynamic markings.

YSO Only

Tchaikovsky, Symphony No. 5, mvmt 4 – Violin 1

Presto

504

p

cresc.

510 **Cc** *ff* *p* *cresc.*

516 *fff*

522

528 **Dd**

530

536 *sempre fff*

541

Molto meno mosso

548

552 **Ee**

556 1

560