



## Youth Symphony Orchestra (YSO) / Youth Concert Orchestra (YCO) Audition Excerpt Packet VIOLIN

### 1. Scales & Arpeggios:

**YCO:** ♩ = 80 2-octave F major & 3-octave A Melodic minor

**YSO:** ♩ = 120 3-octave Bb Major & 3-octave D Melodic minor

### 2. Solo

Play a 1-minute excerpt of a solo of your choice. Please stop when asked by the judges. The solo does not need to be Suzuki, but these are good difficulty guidelines:

**YCO:** Suzuki Book 4 level or above.

**YSO:** Suzuki Book 5 level or above.

### 3. Excerpts

**YCO & YSO:** Mozart *Eine Kleine Nachtmusik*, Rondo

**YCO & YSO:** Beethoven *Symphony No. 9, mvt. 3*

**YSO Only:** Mendelssohn *Symphony No. 4 mvt. 1*

#### General Preparation and Audition Tips

- Arrive 30 minutes prior to your audition time to warm up. Allow time for parking and finding the location.
- Make sure your instrument is in tune. Ask a parent volunteer at the audition if you need help.
- You will be escorted from the warm up room to your audition at the designated timeslot.
- Auditions are blind. You will not be able to see or hear the judges, and you should not speak to them.
- Enter the room without saying anything and play straight through in this order
  1. Scale and arpeggio
  2. Solo
  3. Excerpts
  4. Collect your music and leave the room without speaking
- Practice slowly and carefully. Slow and accurate with beautiful tone will score higher than fast and sloppy.
- Study key signatures, rhythms, articulations and accidentals carefully.
- Work on your audition materials with your private or school music teacher.
- *Listen to recordings of the works that you are playing on our audition.*
- Contact Virginia Bowman at 775-323-6393 ext. 106 or [vbowman@renophil.com](mailto:vbowman@renophil.com) with any further questions.

**RONDO**  
**Allegro**

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# Beethoven — Symphony No. 9

## Violino I

Molto vivace  $\text{♩} = 116$

The score is written for Violino I and includes parts for other instruments: Timp., Viol. II, Viola, Vello, Clar. I, Legni, Ob. I, Fag. I, and Fl. I. The music is in 3/4 time and features a variety of dynamics and articulations. Key markings include *ff*, *G.P.*, *sf*, *pp*, *sempre pp*, *cresc.*, *f*, *p*, and *ppizz.*. The score is divided into measures, with some measures numbered (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16). There are also some boxed letters (A, B, C, D, E) and other markings like *V.V.* and *1*.

# SYMPHONY NO.4

## IN A MAJOR

### "ITALIAN"

Felix Mendelssohn  
Op.90

Violine I

Allegro vivace  
pizz.

arco

cresc.

