

Kleine Flöte

Piccolo

133 *ff* *ff* 1

139 7 E 1 2 22 *ff* *p* *cut to page 9*

Andante (♩=76)

Allegro vivace (♩=152)

176 20 F 13 G 17 17 H *mp* *START* *HERE* Viol. *pp*

248 *ff* *pp*

256 *ff* *ff*

264

272 I 15 *pp*

295 *ff* 7 K *tutta forza*

303

313 *cut to 384* 24 Viol. I *ff* M

345

355 *ff*

364

372

394

401

411

421

429

439

447

455

463

469

394-15

N

f

string.

sf

P

ff

G.P.

1

1

Handwritten annotations: *394-15*, *N*, *f*, *string.*, *sf*, *P*, *ff*, *G.P.*, *1*, *1*, *mf*, *Q*, *6**

Detailed description: This is a page of musical notation for a string instrument, likely a violin or viola, in a key with three sharps (F#, C#, G#). The score consists of ten staves, numbered 364 to 469. The music is written in a treble clef and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f* (forte), *sf* (sforzando), *P* (piano), and *ff* (fortissimo) are used throughout. There are several slurs and accents. A handwritten annotation *394-15* is placed above the second staff. A circled *N* is above the end of the second staff. A circled *f* is above the beginning of the third staff. The word *string.* is written below the third staff. A circled *Q* is above the beginning of the eighth staff. A circled *6** is above the beginning of the ninth staff. A circled *1* is above the end of the ninth staff. A circled *1* is above the beginning of the tenth staff. A handwritten *mf* is written below the eighth staff. A handwritten *G.P.* is written below the end of the ninth staff. A diagonal line is drawn across the first two staves.

Switch to 3