

S.M.K. Oboe II

Andante (♩ = 79)

Allegro vivace (♩ = 152)

176 20 F 13 G 17 18 H 4

Engl. Horn Viol. I

252

ff

258

ff

264

270

I 3

279

p pp

293

ff

300 K

tutta forza

309

cut to 384

324 12 Viol. I

pp dolce

Fl.

344 M

ff

354

ff

Oboe II

362

368

375 **N** 3 *p* *f* 394/7

392

398 *string.* *O*

408 *sf sf sf*

417 *sf* **P**

429 *sf sf*

438 *sf sf*

449 *ff* **1 Q** *G.P. sf p*

458 1 2 3 4 5 6 7 8

469 **1**

Detailed description: This is a page of a musical score for Oboe II, spanning measures 362 to 469. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music. The first two staves (362-368) feature a continuous eighth-note pattern. The third staff (375) begins with a fermata and a dynamic marking of *p*, followed by a triplet of eighth notes and then a series of eighth notes with accents, ending with a dynamic marking of *f*. A double bar line with a repeat sign and the number 394/7 is present. The fourth staff (392) continues the eighth-note pattern. The fifth staff (398) features a melodic line with a fermata and a dynamic marking of *string.*. The sixth staff (408) continues with eighth notes and dynamic markings of *sf*. The seventh staff (417) features a melodic line with a dynamic marking of *sf* and a **P** marking. The eighth staff (429) continues with eighth notes and dynamic markings of *sf*. The ninth staff (438) continues with eighth notes and dynamic markings of *sf*. The tenth staff (449) features a melodic line with a dynamic marking of *ff*, a **1 Q** marking, and dynamic markings of *G.P. sf p*. The eleventh staff (458) features a melodic line with dynamic markings of *sf* and fingerings 1 through 8. The twelfth staff (469) features a melodic line with a dynamic marking of *sf* and a **1** marking.