

00-69

# Ouverture zur Oper „Wilhelm Tell“ *RPO*

Trompete I in E

Gioacchino Rossini

Andante (♩=64)

Allegro (♩=108)

23 A 24 30 B 8

\* *p* *b* *b* *b* *b* *b*  
Fag. I *cresc.*

92 C

102

112

123 D 1

133 1

\* *p* *b* *b* *b* *b* *b*  
Fag. I H. III

147 E 28 Andante (♩=76) F 13 G 11

Engl. H.  
START  
Allegro vivace (♩=152)

223

229

236 1 H 7

Die mit \* bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Trompete I in E

251 *pp*

257 *ff* *ff*

263

269

275 *p* \* H. III

283 *pp*

297 *ff* *tutta forza*

305

313 *pp* *Ob. I* *Viol. I*

342 *ff*

349

357 *ff*

363

Musical staff 363: Treble clef, eighth-note patterns, dynamic markings.

370

Musical staff 370: Treble clef, eighth-note patterns, dynamic markings, "N" and "p" annotations.

377

Musical staff 377: Treble clef, eighth-note patterns, dynamic markings, "H.III" annotation, bracketed measure 384.

392

Musical staff 392: Treble clef, eighth-note patterns, dynamic markings.

399

Musical staff 399: Treble clef, eighth-note patterns, dynamic markings.

407

Musical staff 407: Treble clef, eighth-note patterns, dynamic markings.

416

Musical staff 416: Treble clef, eighth-note patterns, dynamic markings, "P" annotation.

427

Musical staff 427: Treble clef, eighth-note patterns, dynamic markings.

435

Musical staff 435: Treble clef, eighth-note patterns, dynamic markings.

445

Musical staff 445: Treble clef, eighth-note patterns, dynamic markings, "6", "1", "Q", "G.P." annotations.

460

Musical staff 460: Treble clef, eighth-note patterns, dynamic markings, numbered annotations 1-8.

470

Musical staff 470: Treble clef, eighth-note patterns, dynamic markings.