

00-69

Ouverture zur Oper „Wilhelm Tell“

DPO

Trompete II in E

Gioacchino Rossini

Andante (♩=54) 23 A 24 Allegro (♩=108) 30 B^{acc} 8

The musical score is written for Trompete II in E. It consists of several systems of music:

- Measures 23-30:** Marked "Andante (♩=54)" and "Allegro (♩=108)". Includes section markers A and B^{acc}. Dynamics include *ff*, *cresc.*, and *sf*. Instrument markings include *Fag. II.
- Measures 92-112:** Section C. Dynamics include *ff* and *sf*. Instrument marking includes *H. III.
- Measures 123-147:** Section D. Dynamics include *sf*. Instrument markings include *Fag. II and *Fag. I.
- Measures 147-229:** Section E. Marked "Andante (♩=76)". Dynamics include *sf*. Instrument marking includes Engl. H. A "START" bracket is placed over measures 170-180. Section markers F and G are present.
- Measures 229-236:** Section H. Marked "Allegro vivace (♩=152)". Dynamics include *ff*. Section marker H is present.

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

251 *pp*

257 *ff*

263

269 *p* I

276 * H.IV 7

291 *pp*

297 *ff* K *tutta forza*

304

312 *Viol. I*

342 *Fl.* *M* *ff*

349

357 *ff*


368



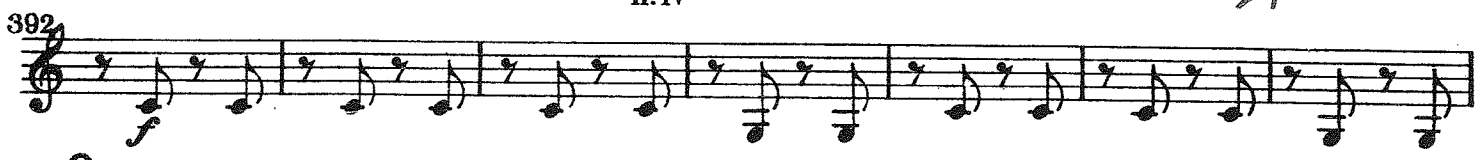
370



377



392



399



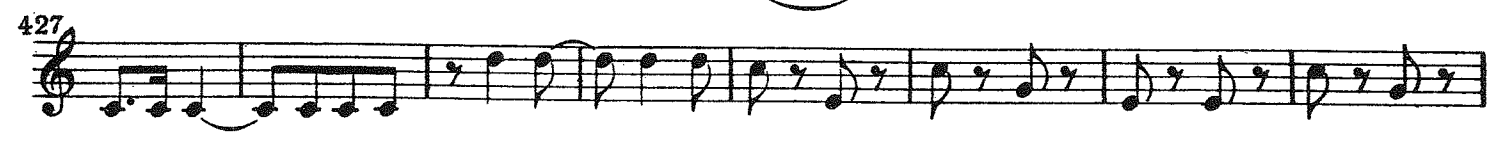
407



416



427



435



445



460



470

