



**Youth Symphony Orchestra (YSO) / Youth Concert Orchestra (YCO)
Audition Excerpt Packet, CELLO**

1. Scales & Arpeggios:

- **YCO:** 2-octave G Major Scale & Arpeggio at $\text{♩} = 80$
- **YSO:** 3-octave D Major Scale & Arpeggio at $\text{♩} = 120$

2. Solo

- Play a 1-minute excerpt of a solo of your choice. Please stop when asked by the judges.

3. Excerpts

- **YCO & YSO:** Coleridge-Taylor – Novelette No. 4, mm. 1 to 17, mm. 30 to 45
- **YSO Only:** Beethoven – Symphony No. 1, I, mm. 224 to 253

General Preparation and Audition Tips

- Arrive 30 minutes prior to your audition time to warm up. Allow time for parking and finding the location.
- Make sure your instrument is in tune. Ask a parent volunteer at the audition if you need help.
- You will be escorted from the warm up room to your audition at the designated timeslot.
- Auditions are blind. You will not be able to see or hear the judges, and you should not speak to them.
- Enter the room without saying anything and play straight through in this order:
 1. Scale and arpeggio
 2. Solo
 3. Excerpts
 4. Collect your music and leave the room without speaking
- Practice slowly and carefully. Slow and accurate with beautiful tone will score higher than fast and sloppy.
- Study key signatures, rhythms, articulations, and accidentals carefully.
- Work on your audition materials with your private or school music teacher.
- **Listen to recordings of the works that you are playing in your audition.**
- Contact David Haskins at 775-323-6393 ext. 1008 or dhaskins@renophil.com with any further questions.

NOVELLETTEN

VIOLONCELLO.

Composed by

S. COLERIDGE-TAYLOR.

①

IV.

Allegro molto.

f

sf

cresc.

ff

mp

pizz.

f

②

Cello

Allegro con brio ($\text{♩} = 104-112$)

ALL EIGHTH NOTES ARE OFF THE STRING,
(NON-SLURRED)

Handwritten musical score for Cello, measures 224-246. The score is written in bass clef with a common time signature (C). It consists of four staves of music. The first staff (measures 224-230) includes dynamic markings *f* and *pp*, and articulation marks like accents and slurs. The second staff (measures 231-238) includes dynamic markings *f* and *pp*. The third staff (measures 239-245) includes a *cresc.* marking and dynamic markings *f*. The fourth staff (measures 246) includes dynamic markings *ff* and *fp*. The notation includes eighth notes, sixteenth notes, and slurs. There are also some handwritten annotations above the notes, such as 'n', 'v', and 'E'.