







Youth Symphony Orchestra (YSO) / Youth Concert Orchestra (YCO) Audition Excerpt Packet, FRENCH HORN

Scales & Arpeggios:

- **YCO**
 - 2-octave F Chromatic Scale in triplets, tongue up/slur down at  = 72
 - 2-octave F Major Scale in eight notes, tongue up/slur down at  = 96

- **YSO**
 - 3-octave C Chromatic Scale in triplets, tongue up/slur down at  = 72
 - Any 2-octave Major Scale in eighths, tongue up/slur down at  = 96

2. Solo

- Play a 1-minute excerpt of a solo of your choice. Please stop when asked by the judges.

3. Excerpts

- **YCO & YSO:** Berlioz/arr. Neidhold – Rob Roy Overture, mm. 10 to 42
- **YSO Only:** Wagner – Introduction to Act III of Lohengrin; 2 before D to E

General Preparation and Audition Tips

- Arrive 30 minutes prior to your audition time to warm up. Allow time for parking and finding the location.
- Make sure your instrument is in tune. Ask a parent volunteer at the audition if you need help.
- You will be escorted from the warm up room to your audition at the designated timeslot.
- Auditions are blind. You will not be able to see or hear the judges, and you should not speak to them.
- Enter the room without saying anything and play straight through in this order:
 1. Scale and arpeggio
 2. Solo
 3. Excerpts
 4. Collect your music and leave the room without speaking
- Practice slowly and carefully. Slow and accurate with beautiful tone will score higher than fast and sloppy.
- Study key signatures, rhythms, articulations, and accidentals carefully.
- Work on your audition materials with your private or school music teacher.
- **Listen to recordings of the works that you are playing in your audition.**
- Contact David Haskins at 775-323-6393 ext. 1008 or dhaskins@renophil.com with any further questions.

for the Reno Philharmonic Youth Concert Orchestra, Dustin Budish, conductor

Horn in F 1

Rob Roy EXCERPTS

The Scottish Robin Hood

Hector Berlioz

Caryn Wiegand Neidhold

Allegro non troppo ♩.=104-112

2 3 4 5 6 7

mp *f*

8 9 11 12 13 14 15

p *cresc. poco a poco*

16 17 18 19 20 21 22

23 24 25 26 27 28 29

cresc. molto

30 31 32 33 34 35 36

ff *sf*

37 38 39 40 42 43

sf *ff*

44 45 46 47 48 49 50 51

ff

52 53 54 55 56 57 58 59

ff

A

B

Introduction to Act III of Lohengrin - Richard Wagner (2 before D - E)

HORN IN F

Sehr lebhaft ($\text{♩} = 84-88$)

VSO ONLY!

♩ (12)

Handwritten musical score for Horn in F, measures 2 through 5. The score is written on four staves in G major (one sharp). The first staff begins with a circled 'D' and includes markings for 'a tempo', 'ff', and a dynamic hairpin. The second and third staves continue the melodic line with 'ff' markings and accents. The fourth staff begins with a circled 'E' and ends with a fermata. The tempo is marked 'Sehr lebhaft' with a quarter note equal to 84-88 beats per minute.