



## Youth Symphony Orchestra (YSO) / Youth Concert Orchestra (YCO) Audition Excerpt Packet, PERCUSSION

### 1. Xylophone

- **Scales:** 2-octave Bb Major and 2-octave D Major
- **Excerpt:** Balmages – On Top of the World; mm. 16-22

### 2. Snare

- **Rudiments:** Closed roll on snare 8 measures (4/4 @ 120bpm); Start *ppp*, 4 bar crescendo to *ff*, 4 bar descrescendo down to *ppp*.
- **Excerpts:**
  - **YCO/YSO:** Balmages – On Top of the World; mm. 63-75
  - **YSO ONLY:** Prokofiev - Lt. Kije Suite, Rehearsal 1 to 2

### 3. Timpani

- **Excerpts:**
  - **YCO & YSO:** Goodman Exercise #43

### General Preparation and Audition Tips

- Arrive 30 minutes prior to your audition time to warm up. Allow time for parking and finding the location.
- Make sure your instrument is in tune. Ask a parent volunteer at the audition if you need help.
- You will be escorted from the warm up room to your audition at the designated timeslot.
- Auditions are blind. You will not be able to see or hear the judges, and you should not speak to them.
- Enter the room without saying anything and play straight through in this order
  - Scale and arpeggio
  - Solo
  - Excerpts
  - Collect your music and leave the room without speaking
- Practice slowly and carefully. Slow and accurate with beautiful tone will score higher than fast and sloppy.
- Study key signatures, rhythms, articulations and accidentals carefully.
- Work on your audition materials with your private or school music teacher.
- **Listen to recordings of the works that you are playing in your audition.**
- Contact David Haskins at 775-323-6393 ext. 1008 or [dhaskins@renophil.com](mailto:dhaskins@renophil.com) with any further questions.

MALLETS

Balmages - On Top of the World

mm. 16-22

Allegro vivo (♩ = 152)

Musical notation for measures 16-22, first staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music consists of a continuous eighth-note pattern. A dynamic marking of *f* (forte) is placed below the first measure. A breath mark (h) is placed above the eighth note in the fourth measure. The staff ends with a double bar line and a repeat sign.

Musical notation for measures 16-22, second staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music continues the eighth-note pattern from the first staff. A breath mark (h) is placed above the eighth note in the first measure. The staff ends with a double bar line and a repeat sign.

# SNARE DRUM

## Balmages - On Top of the World

mm. 63-75

*Allegro vivo* (♩=152)

S.D.



# Snare Drum

## Prokofiev - Lt. Kije Suite

Reh. 1 to Reh. 2

**YSO ONLY!**

*Andante assai*  
*Gr. a.p.*



*Doppio movimento*  
*Tamb. mil. Solo*

1



# Timpani: Goodman #43 (All)

Tempo di Galop (1 beat to a measure)

23

♩ : 132

Exercise 43

In D & A

The musical score is written for Timpani in bass clef, 2/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes with rests, characteristic of a galop. The final staff concludes with a triplet of eighth notes.