



Youth Symphony Orchestra (YSO) / Youth Concert Orchestra (YCO) Audition Excerpt Packet, TRUMPET

1. Scales & Arpeggios:

- **YCO:** 2-octave Chromatic Scale from lowest good note, 2-octave Bb Major Scale & Arpeggio at $\text{♩} = 96$
- **YSO:** 2-octave Chromatic Scale from lowest good note, 2-octave Bb Major Scale & Arpeggio at $\text{♩} = 120$

2. Solo

- Play a 1-minute excerpt of a solo of your choice. Please stop when asked by the judges.

3. Excerpts

- **YCO & YSO:** Berlioz/arr. Neidhold – Rob Roy Overture, mm. 4 to 44
- **YSO Only:** Shostakovich – Symphony No. 9; D to E

General Preparation and Audition Tips

- Arrive 30 minutes prior to your audition time to warm up. Allow time for parking and finding the location.
- Make sure your instrument is in tune. Ask a parent volunteer at the audition if you need help.
- You will be escorted from the warm up room to your audition at the designated timeslot.
- Auditions are blind. You will not be able to see or hear the judges, and you should not speak to them.
- Enter the room without saying anything and play straight through in this order:
 1. Scale and arpeggio
 2. Solo
 3. Excerpts
 4. Collect your music and leave the room without speaking
- Practice slowly and carefully. Slow and accurate with beautiful tone will score higher than fast and sloppy.
- Study key signatures, rhythms, articulations, and accidentals carefully.
- Work on your audition materials with your private or school music teacher.
- **Listen to recordings of the works that you are playing in your audition.**
- Contact David Haskins at 775-323-6393 ext. 1008 or dhaskins@renophil.com with any further questions.

for the Reno Philharmonic Youth Concert Orchestra, Dustin Budish, conductor

Trumpet in B \flat 1

Rob Roy EXCERPTS

The Scottish Robin Hood

Hector Berlioz

Caryn Wiegand Neidhold

Allegro non troppo $\text{♩} = 104-112$

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measure 3 has a fermata. Measure 4 starts with a bracketed section containing measures 4-7. Dynamics: *mf* at measure 4, *ossia* above measures 4-6, *f* at measure 7.

Musical staff 2: Treble clef, key signature of three sharps, 6/8 time signature. Measure 8 has a fermata. Dynamics: *ff* at measure 8.

Musical staff 3: Treble clef, key signature of three sharps, 6/8 time signature. Measures 13-18. Dynamics: *sf* at measures 13 and 15.

Musical staff 4: Treble clef, key signature of three sharps, 6/8 time signature. Measure 19 has a fermata. Measure 20 has a boxed "A". Measures 21-24. Dynamics: *ff* at measure 21.

Musical staff 5: Treble clef, key signature of three sharps, 6/8 time signature. Measures 25-30. Accents (>) are present over measures 25, 26, 27, 28, and 29.

Musical staff 6: Treble clef, key signature of three sharps, 6/8 time signature. Measures 31-37. Accents (>) are present over measures 34 and 35.

Musical staff 7: Treble clef, key signature of three sharps, 6/8 time signature. Measure 38 has a fermata. Measure 39 has a boxed "B". Measures 40-44. A large bracket is on the right side of the staff.

Symphony no. 9, 3rd movement - Dmitri Shostakovich (D - E)

TRUMPET IN B^b

6
8

Presto (♩. = 112-116) START
↓

YSO ONLY!

Handwritten musical score for Trumpet in B^b, measures 1-45. The score is written on four staves. The first staff begins with a treble clef, a key signature of two flats (B^b), and a 3/8 time signature. It contains a triplet of eighth notes marked with a '3' and a boxed 'D'. A 'Solo' marking is present above the staff. There are several instances of crossed-out notes and dynamic markings such as 'ff' and 'f'. The second and third staves continue the melodic line with various rhythmic patterns and dynamics. The fourth staff starts at measure 45, marked with a boxed 'E'.