



Youth Symphony Orchestra (YSO) / Youth Concert Orchestra (YCO) Audition Excerpt Packet, TUBA

1. Scales & Arpeggios:

- **YCO:** 2-octave Bb Scale from low Bb, 2-octave Chromatic Scale from low F at $\text{♩} = 96$
- **YSO:** 2-octave Bb Scale from low Bb, 2-octave Chromatic Scale from low F at $\text{♩} = 120$

2. Solo

- Play a 1-minute excerpt of a solo of your choice. Please stop when asked by the judges.

3. Excerpts

- **YCO & YSO:** Berlioz/Arr. Neidhold – Rob Roy Overture, mm 1-16, 22-26, 50-64
- **YSO Only:** Verdi – La Forza Del Destino; I-K

General Preparation and Audition Tips

- Arrive 30 minutes prior to your audition time to warm up. Allow time for parking and finding the location.
- Make sure your instrument is in tune. Ask a parent volunteer at the audition if you need help.
- You will be escorted from the warm up room to your audition at the designated timeslot.
- Auditions are blind. You will not be able to see or hear the judges, and you should not speak to them.
- Enter the room without saying anything and play straight through in this order:
 1. Scale and arpeggio
 2. Solo
 3. Excerpts
 4. Collect your music and leave the room without speaking
- Practice slowly and carefully. Slow and accurate with beautiful tone will score higher than fast and sloppy.
- Study key signatures, rhythms, articulations, and accidentals carefully.
- Work on your audition materials with your private or school music teacher.
- **Listen to recordings of the works that you are playing in your audition.**
- Contact David Haskins at 775-323-6393 ext. 1008 or dhaskins@renophil.com with any further questions.

for the Reno Philharmonic Youth Concert Orchestra, Dustin Budish, conductor

Tuba

Rob Roy EXCERPTS

The Scottish Robin Hood

Hector Berlioz

Caryn Wiegand Neidhold

1.

Allegro non troppo ♩ = 104-112

2 3 4 5 6 7 8

mf sf

9 10 11 12 13 14 15 16

sf sf

17 23 24 25 26

f dim. p

A

27 29 30 31 15 4 50 51

Presto animato

pp ff

B

52 53 54 55 56 57 58 59

ff

C

61 62 63 64 65 66 67 68 69

ff ff ff

70 71 72 73 74 75 76 77 78

sffz sffz sffz

79 80 81 82 83 84 85 86

(4/4) Allegro brillante ($\text{♩} = 132-144$)
Tuba

YSO ONLY!

The musical score is written on four staves in bass clef with a key signature of two sharps (D major). It includes the following markings and features:

- Staff 1:** Starts with a first ending bracket labeled 'I' and the instruction 'marcato'. The dynamic marking is *ff*.
- Staff 2:** Features three *sfz* markings and ends with a section marker 'J' and the instruction 'dolce' with a *pp* dynamic.
- Staff 3:** Features a *pp* dynamic marking.
- Staff 4:** Features a section marker 'K' and ends with a double bar line and repeat dots. Dynamics include *pp*, *p*, *f*, and *p*.

J-K IS THE SAME TEMPO,
BUT THE MUSIC SHOULD FEEL
LIKE IT IS IN 2 INSTEAD OF IN 4.