



## Youth Symphony Orchestra (YSO) / Youth Concert Orchestra (YCO) Audition Excerpt Packet, VIOLA

### 1. Scales & Arpeggios:

- YCO: 2-octave G Major Scale & Arpeggio at  $\text{♩} = 80$
- YSO: 3-octave D Major Scale & Arpeggio at  $\text{♩} = 120$

### 2. Solo

- Play a 1-minute excerpt of a solo of your choice. Please stop when asked by the judges.

### 3. Excerpts

- YCO & YSO: Coleridge-Taylor – Novelette No. 4, mm 1 to 19
- YSO Only: Beethoven – Symphony No. 1, I; 20 before C to 11 after C

### General Preparation and Audition Tips

- Arrive 30 minutes prior to your audition time to warm up. Allow time for parking and finding the location.
- Make sure your instrument is in tune. Ask a parent volunteer at the audition if you need help.
- You will be escorted from the warm up room to your audition at the designated timeslot.
- Auditions are blind. You will not be able to see or hear the judges, and you should not speak to them.
- Enter the room without saying anything and play straight through in this order:
  1. Scale and arpeggio
  2. Solo
  3. Excerpts
  4. Collect your music and leave the room without speaking
- Practice slowly and carefully. Slow and accurate with beautiful tone will score higher than fast and sloppy.
- Study key signatures, rhythms, articulations, and accidentals carefully.
- Work on your audition materials with your private or school music teacher.
- **Listen to recordings of the works that you are playing in your audition.**
- Contact David Haskins at 775-323-6393 ext. 1008 or [dhaskins@renophil.com](mailto:dhaskins@renophil.com) with any further questions.

# NOVELLETEN

Composed by

S. COLERIDGE-TAYLOR.

VIOLA.

## IV.

*Allegro molto.*

The musical score is written for Viola in 2/4 time, key of D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro molto.' The first measure is marked with a repeat sign and a fermata. The first staff contains measures 1 through 11, ending with a fermata. The second staff contains measures 12 through 16. The third staff contains measures 17 through 19. The fourth staff contains measures 20 through 23. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'sf'. There are also some handwritten-style annotations above the notes, possibly indicating phrasing or performance instructions.

1

6

12

17

*f*

*sf*

*sf*

Viola

Allegro con brio ( $\text{♩} = 104 - 112$ )

ALL EIGHTH NOTES SHOULD  
BE OFF THE STRING.

START

The image shows a handwritten musical score for the Viola part of the first movement of Beethoven's Symphony No. 1. The score consists of three staves of music. The first staff begins with a bracketed section labeled "START" and includes a downward-pointing arrow above the first note. Above the first staff, there are several handwritten annotations: "V", "p", "V", "p", "V", "p", "V", "p", "p", "p". The second staff starts with a "p" dynamic marking, followed by "(GO ON)" and a "4" below the first note. Above the second staff, there are annotations: "V", "p", "V", "p", "V", "p", "V", "p", "V", "p", "p", "p". The third staff has a "p" dynamic marking above the first note. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro con brio" with a metronome marking of quarter note = 104-112. The instruction "ALL EIGHTH NOTES SHOULD BE OFF THE STRING." is written in all caps above the first two staves.