

and holy to you, forever.

Musical score for the first system. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: cum san - ctis tu - is in ae - ter - num, qui - a pi - us. The piano part features a rhythmic accompaniment with chords and moving lines.

P = ~~p~~ ^{rit} same music.

Musical score for the second system. It includes four vocal staves and a piano accompaniment. The lyrics are: es. Do - na, Re - qui - em ae - . A red box highlights the instruction "Alto begin here" above the Alto staff. The piano part continues with a similar accompaniment.

Sop begin here

Musical score for the third system. It includes four vocal staves and a piano accompaniment. The lyrics are: Do - na, do - na e - is, do - na e - is, Do - mi - ne! do - na, do - na e - is re - qui - em ae - ter - nam, do - na, do - na. A red box highlights the instruction "Sop begin here" above the Soprano staff. The piano part continues with a similar accompaniment.

Do - mine! do - na, do - na e - is re - qui - em ae - ter -
 qui - em ae - ter - nam, do - na e - is, Do - mi - ne! do - na
 do - na, do - na e - is, do - na e - is, do -
 e - is, e - is, Do - mi - ne! do - na do - na

- nam, ae - ter - nam, ae - ter - nam! et lux perpe - tua,
 e - is, do - na e - is, do - na! **Alto end**
 na, do - na, do - na! et lux per -
 e - is, do - na e - is, do - na! et lux per -

Trombe, Timp.

Sop end here
 et lux per - pe - tu - a lu - ce - at e - is, et lux per -
 pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is, et lux per -
 pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is, et lux per -
 pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is, et lux per -